Vancouver School of Arts and Academics

Program of Studies
2021-2022

Vancouver School of Arts and Academics
3101 Main Street
Vancouver, WA 98663
Phone: 360-313-4600

Logo Design: Anne Warnock
# Table of Contents

## General Information
- Mission Statement ................................................................................................. 2
- Letter from the Principal .......................................................................................... 3
- VSAA Mission Statement and Philosophy ................................................................. 4
- Guiding Principles ..................................................................................................... 5
- Extended Day Activities, Showcases, etc. ................................................................. 6

## Academic Program
- Vancouver Schools Graduation Information .............................................................. 7
- VSAA Program of Study Requirements .................................................................... 8
- Post Secondary Success ............................................................................................. 9
- Scholarships and Financial Aid ................................................................................ 10
- Vancouver Schools Credit Information .................................................................... 12
- CTE Career Fields and Pathways ............................................................................ 13
- Interdisciplinary Core ............................................................................................... 14
- Academic Course Sequence ..................................................................................... 15
- Academic Course Descriptions ............................................................................... 16

## Elective Program
- Art Overview/Course Offerings ............................................................................... 31
- Dance ....................................................................................................................... 32
- Literary Arts ............................................................................................................. 35
- Moving Image Arts .................................................................................................. 37
- Music ....................................................................................................................... 39
- Theatre ..................................................................................................................... 46
- Visual Arts .............................................................................................................. 49

## Appendix
- What is CTE College Articulation ........................................................................... 57
- Pathways to Graduation ......................................................................................... 59
- Credit Recovery Options ......................................................................................... 60
- District Approved Equivalency Credits .................................................................. 61
- Course Index .......................................................................................................... 63

---

Vancouver School District #37  
Notice of Nondiscriminatory Policy

*The Vancouver School District does not discriminate on the basis of race, creed, color, religion, sex, national origin, marital status, sexual orientation, including gender expression or identity, age, families with children, honorably discharged veteran or military status, the presence of any sensory, mental, or physical disability, or the use of a trained dog guide or service animal and provides equal access to the Boy Scouts of America, and other designated groups. You may also contact any of the following people by writing to them at Vancouver School District, PO Box 8937, Vancouver, WA 98668-8937, or by calling 360-313-1000: 504 – Steve Vance; Civil Rights and Affirmative Action – Janell Ephraim; ADA and Title IX – Kathy Everidge; Title IX Elementary Schools – Debra Hale; Title IX Secondary Schools – Jim Gray.*
Focusing the Mission on Individual Student Success
Success for Every Student

Mission Statement

*Excellence in Education*
In partnership with home and community, Vancouver Public Schools provides an innovative learning environment that engages and empowers each student to develop the knowledge and essential skills to become a competent, responsible, and compassionate citizen.

Core Principles

- Learner centered
- Balanced, well-rounded, and relevant education
- High Standards and expectations
- Nurturing and joyful learning experiences
- Visionary leadership
- Continuous improvement
- Collaboration and teamwork
- Performance, research, and results driven
- Valuing the worth, dignity, and capability of every person
- Equity and justice

Values and Beliefs

- Every child has a right to learn.
- Every child deserves the opportunity to grow into a confident adult, capable of earning a living and being a valuable contributor to family and community.
- Students willing to do the work often are capable of unlimited growth.
- Instruction must be tailored to individual strengths and learner needs.
- Learning is enhanced through collaboration with parents, students, educators, and community members.
- Optimal use of technology and other learning resources demands alignment with curricular and instructional practice, staff development, and assessment strategies.
- Individual and group learning can be aided through timely and informed use of student performance data.
- Students should be given multiple ways to demonstrate what they know and are able to do.
- Achievement should be recognized and celebrated.
- Educational excellence requires effort and hard work, and ultimately, individual success is determined by the efforts of the learner.
Dear Students and Family Members,

We are looking forward to welcoming you to the 2021-22 school year. At Vancouver School of Arts and Academics, students have the opportunity to study our six art forms as well as a comprehensive core curriculum. In mixed grade-level arts classes students can begin their studies at the explore level and progress to the most advanced levels of their arts forms, the Ensemble, Focus and AP studio classes.

In addition to the variety of opportunities in the art forms, students study Math, Science, Language Arts, Social Studies, Health, Physical Education and World Languages. Students can expect to learn through the integration of arts and academics in all their courses and apply this learning in the integrated core class.

We have some exciting new opportunities for the 2021-22 school year. Our remodel is expected to be complete in the fall. This allows us to expand the size of our school community to an eventual 800 students, 200 more than our current population. Every year, we have hundreds of amazing students on our waiting list. This remodel allows us to invite more of them to attend our school. In addition, this expansion allows us to increase our course offerings. We will be adding Technical Theatre, Arts Marketing, AP Art History, and AP Biology this year. We also will offer a math lab class for students who may need additional support to be successful in their scheduled math class. We also have recently added Human Anatomy and Physiology, Music Theory/AP Music Theory and AP Psychology.

Please remember that forecasting choices ultimately drive our schedule. In other words, the choices that students make determine what we are able to offer each year. So, it is very important that students complete their forecasting, as well as thoughtfully consider the courses they choose.

Each year, VSAA focuses on a school-wide theme that is centered around one of the six art forms. This connection to theme provides shared experiences for our entire school community, including guest artists, showcases and all-day theme activities. Our collective work with the theme offers rich opportunities across all content areas.

These vibrant learning experiences and the shared sense of community and purpose foster a rich education for all of our students. Many VSAA graduates become professional artists, musicians, and performers. However, our graduates follow other paths as well, including medicine, education, law, social service, the military and other trades. I have no doubt that the creative, arts-based experiences enhance their work in whatever fields they choose to pursue.

It is our hope that the experiences our students have and the connections they make in our joyful learning community will prepare them well for their post-secondary pursuits, and that their life beyond VSAA will include the arts, whether as active practitioners or those who support and appreciate them.

Sincerely,

Lori Rotherham
Principal
Vancouver School of Arts and Academics
VSAA Mission Statement

Vancouver's School of Arts and Academics, a focused learning community, believes our students learn best when arts and academics are integrated. Through collaboration and inquiry, individuals are challenged to think critically, creatively and artistically.

VSAA Philosophy

Our philosophy of learning grows out of a commitment to specific principles which guide us in how we learn. Students and staff alike come to this school knowing that the people here teach and learn with artistic and academic integrity.

Within the framework of our guiding principles, we constantly ask the fundamental questions which explore evidence of learning. In this school, we learn the value of individual commitment and respect for uniqueness because we live and learn everyday with people who are inventive, receptive to new ideas, responsible, and committed to the arts.
Guiding Principles
- Integrity
- Excellence
- Curiosity
- Community
- A Love of the Arts

Fundamental Questions
Everyone at the school will develop the habit of exploring the following questions:
- How do you know what you know? EVIDENCE
- From Whose viewpoint is the being presented? PERSPECTIVE
- How is this connected to anything else? CONNECTIONS
- What if things were different? SUPPOSITION
- Why is this important? RELEVANCE
- What’s next? TRANSITION

Voices
Voices explore and express different perspectives
- Social Scientist/Historian
- Natural Scientist
- Mathematician
- Writer
- Artist

*Respectfully borrowed from The Power of Their Ideas by Deborah Meier, 1995
Extended Day Activities

Extended Day Activities are offered before or after school. Extracurricular activities such as performance ensembles and publications are the focus of extended day. Students enter these programs with teacher permission.

Showcases

Students have the opportunity to showcase their works or enjoy professional performances during weekly Showcases. Showcases occur at any time during the week, and are scheduled at different times throughout the school day.

Advocacy

At VSAA, every teacher serves as an advocate for 18-22 students, offering a personal connection with an adult other than the student’s classroom teachers. The Advocate, in cooperation with the student, school staff, and family, helps the student to monitor academic progress and planning.

College, Career, and Life Ready Portfolio

In addition to course requirements, all students in the state of Washington must complete a High School and Beyond Plan. This will be done through activities each year in Xello, with support from counselors and advocates.

- Go to Clever on Chromebook
- Login with Student ID# and password
- Scroll down to green square to find Xello app

REMINDER:
Make sure to look at the academic and class requirements for the colleges (2-year, 4-year, or technical) you are interested in attending.
All Washington public school students must meet the following non-credit, credit, and graduation pathway requirements to graduate and Enroll in a 4 year or two year college or technical school, Enlist in the U.S. Military, or be Employed.

Non-Credit:

1. **High School & Beyond Plan** - A tool to guide students through high school and think about their future. Plans are personalized and designed in [https://login.xello.world/](https://login.xello.world/) to help students set, visualize, and work to achieve goals. See Page 6 for additional information.

2. **Washington State History** – Usually met in 7th grade in middle school. If not, 1.0 of World Themes: Washington Perspectives or a competency-based course fulfills this requirement.

Minimum Credit Requirements for High School:

<table>
<thead>
<tr>
<th>24 TOTAL CREDITS</th>
<th>7 ELECTIVES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>17 FOUNDATIONAL</strong></td>
<td><strong>PERSONALIZED PATHWAY (PPR)</strong></td>
</tr>
<tr>
<td>ENGLISH</td>
<td>ELECTIVES</td>
</tr>
<tr>
<td>SCIENCE**</td>
<td>ARTS</td>
</tr>
<tr>
<td>MATH**</td>
<td>WORLD LANGUAGE</td>
</tr>
<tr>
<td>SOCIAL STUDIES</td>
<td>CAREER &amp; TECHNICAL EDUCATION</td>
</tr>
<tr>
<td>HEALTH &amp; FITNESS</td>
<td>ARTS</td>
</tr>
<tr>
<td>4 CREDITS</td>
<td>4 CREDITS</td>
</tr>
<tr>
<td>3 CREDITS</td>
<td>3 CREDITS</td>
</tr>
<tr>
<td>3 CREDITS</td>
<td>3 CREDITS</td>
</tr>
<tr>
<td>2 CREDITS</td>
<td>1 CREDIT</td>
</tr>
<tr>
<td>1 CREDIT</td>
<td>1 CREDIT</td>
</tr>
<tr>
<td>24 TOTAL CREDITS</td>
<td>7 ELECTIVES</td>
</tr>
</tbody>
</table>

**The 3rd credit of science and the 3rd credit of math are chosen by the student based on the student’s interest and High School and Beyond Plan, and approved by the parent or guardian, or if the parent or guardian is unavailable or does not indicate a preference, the school counselor or principal (WAC 180-51-068).**

Graduation Pathways: Class of 2020 and Beyond

- **CTE Sequence** - Complete sequence of CTE courses
- **ASVAB Score** - Meet standard on the ASVAB (Armed Services Vocational Aptitude Battery)
- **Smarter Balanced HS Assessment or WA-AIM (ELA and/or math)**
- **SAT/ACT** - Meet or exceed the graduation scores in the math and ELA portions
- **Dual Credit** - Earn College Credit in ELA and/or math through a dual credit course
- **Bridge to College Course** - Pass a ELA and/or math Bridge to College course
- **AP/IB Courses or Exams** - For both ELA and math, earn a 3 or higher on certain Advanced Placement (AP) exams or a 4 or higher on certain International Baccalaureate (IB) exams or pass the course with at least a C+
### VSAA Program of Study Requirements

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>4.0 Credits</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3.0 Credits</td>
</tr>
<tr>
<td>Science</td>
<td>3.0 Credits</td>
</tr>
<tr>
<td>Social Studies</td>
<td>3.0 Credits</td>
</tr>
<tr>
<td>Fine Arts (includes 2.0 credits for Core)</td>
<td>6.0 Credits</td>
</tr>
<tr>
<td>Career and Technical Education</td>
<td>1.0 Credit</td>
</tr>
<tr>
<td>Dance</td>
<td>1.0 Credit</td>
</tr>
<tr>
<td>Dance or Physical Education</td>
<td>0.5 Credit</td>
</tr>
<tr>
<td>Health</td>
<td>0.5 Credit</td>
</tr>
<tr>
<td>World Language (or) Personalized Pathway Requirement (PPR)</td>
<td>2.0 Credits</td>
</tr>
<tr>
<td>General Electives</td>
<td>0.5 Credit</td>
</tr>
<tr>
<td><strong>Total Credits REQUIRED</strong></td>
<td><strong>24.5 Credits</strong></td>
</tr>
<tr>
<td><strong>Total Credits POSSIBLE</strong></td>
<td><strong>26 Credits</strong></td>
</tr>
</tbody>
</table>
CAREER/TECHNICAL AND COMMUNITY COLLEGE REQUIREMENTS

There are many educational institutions for career/technical education in addition to many community colleges throughout the state of Washington. Regular admission leading to an AS degree (Associate of Science, one to two year program certification) or an AA degree (Associate of Arts leading to a BA degree), students need to complete the following:

1. As many math and science courses as possible.
2. Submit an official high school transcript or GED test results.
3. Complete entrance exams.

It is strongly recommended that students take the same course of study required for entrance to a 4-year college.

REQUIREMENTS FOR MILITARY SERVICE

The Armed Forces constitute America’s largest employer. Military service provides educational opportunities and work experience in literally hundreds of occupations. The following are important requirements to keep in mind if planning to enter a branch of the military:

1. High School Diploma Required
2. No criminal record
3. At least 17 years of age
4. Drug free life-style
5. Physically qualified
6. Good moral character

Entrance into the Military also requires the completion of the Armed Services Vocational Aptitude Battery (ASVAB) assessment. Each branch of the military has a different minimum qualifying score, which fluctuates over time. Please see your Career Center for more information.

ASVAB
(The Armed Service Vocational Aptitude Battery) Grades 10, 11, and 12

The ASVAB is conducted by the US Department of Defense at no cost or obligation to the student. This test is conducted during the fall. The student may also use these results in making career choices. The military uses this assessment to determine job assignments if an individual elects to enlist in the military.
Scholarships and Financial Aid

WHERE CAN I LOOK FOR SCHOLARSHIPS?

Your high school counselor or career specialist is a good place to start. Here are some places to begin your research:

TheWashBoard.org: thewashboard.org
FastWeb: fastweb.com
Beyond Dreaming Scholarship List: scholarshipjunkies.org
College Board: bigfuture.collegeboard.org

WHAT TYPES OF SCHOLARSHIPS CAN I APPLY FOR?

Academic/Merit: Based on GPA, test scores and/or coursework
Athletic: Based on athletic performance
Creative: Based on talent in art, music, dance
Community service: Based on involvement in your school or community
Diversity: Based on race, ethnicity, family heritage, religion, sexual orientation, etc.
Need: Based on financial need
Other: Leadership, alumni, etc.

College Bound Scholarship

This program promises tuition (at public institution rates) and a small book allowance for income-eligible students in the state of Washington who sign up in the 7th or 8th grade, work hard in school, stay out of legal trouble, and successfully apply to a higher education institution when they graduate. Students may sign up in the 7th or 8th grade, and need only apply once. The deadline for all applicants is by June 30 at the end of their 8th grade year. For more information go to: www.wsac.wa.gov/PreparingForCollege/CollegeBound

Requirements to receive the College Bound Scholarship

1. Academic requirements to receive the College Bound Scholarship (CBS).
   You must:
   • Graduate from a Washington State High School
   • Have a 2.0 cumulative GPA or higher (the average of all high school classes)

2. If I applied for the College Bound Scholarship when I was in middle school and received a College Bound certificate, does that guarantee that I will receive the Scholarship?

   No, there are several more steps you must complete to receive the scholarship. In addition to the academic requirements (see above) you must also meet the income requirement and be a good citizen in your school and your community.

Completing the Free Application for Federal Student Aid (FAFSA) provides the college’s financial aid staff the information to determine if you meet the income requirement. Since the College Bound Scholarship is need-based, it may not be a part of your financial aid award, if your need has been fully met by other grants and scholarships. You must also be accepted to college and complete the college’s financial aid paperwork in a timely manner. While you must be a U.S. citizen or eligible non-citizen, you do not need to have a social security number (SSN) to apply.
FINANCIAL AID INFORMATION

There is only one way to find out if the federal government will offer your family any type of financial aid to help pay for your post-high school education: You must file a FAFSA form. FAFSA stands for Free Application for Federal Student Aid.

State Financial Aid for DREAMers - Washington Application for State Financial Aid
Eligibility for several Washington State financial aid programs has expanded to include students who are ineligible for federal financial aid due to immigration status. Students who meet individual program, income, or residency requirements for the State Need Grant, the College Bound Scholarship, State Work Study, or Passport Scholarship should complete the free WASFA (Washington Application for State Financial Aid) to apply for state financial aid (www.readysetgrad.org/WASFA).

To maximize your chances of getting financial help from the government, you should file a completed FAFSA form via the Internet on October 1 of your senior year or as soon as possible after that date. Students should apply in October of each year they are enrolled in college when they anticipate attending any college the following autumn.

File your FAFSA via the Internet at www.fafsa.ed.gov.

If you have questions about how to complete your FAFSA, go to www.FederalStudentAid.ed.gov and look for the “Frequently Asked Questions” section. Or call toll-free, 1-800-4-FED-AID. Or ask for assistance from the staff of the financial aid office of the college or university to which the student is applying.

COLLEGE ENTRANCE ASSESSMENTS

PSAT - (Preliminary Scholastic Aptitude Test)
(PSAT School Day administered each Fall on high school campuses for grade 10 students at no cost)
The PSAT offers students reliable information about their scholastic abilities in relation to other students in high schools across the nation and students who have already entered college. Results of this test may qualify students for scholarship awards.

SAT - (College Entrance Examination Board Scholastic Aptitude Test) Grades 11 and 12
(SAT School Day administered each Spring on high school campuses for grade 11 students at no cost)
The SAT is accepted by most public and private colleges in Washington State and by many out-of-state institutions. Students enlisted in military academics or applying for ROTC scholarships are encouraged to take the SAT in the spring of their junior year. The SAT may be taken more than once.

ACT
(American College Test) Grades 11 and 12
The ACT is accepted by most colleges in Washington State and many out of state institutions. Some scholarship and/or aid programs require ACT results. Students interested in military academics or in ROTC scholarships should take the ACT in the Spring. The ACT may be taken more than once.

REMINDER:
Make sure to look at the academic and class requirements for the colleges (2-year, 4-year, or technical) you are interested in attending.


**CLASS STANDING TOWARDS GRADUATION**

Students are placed in a grade level based on when they enter 9th grade. In order to graduate on time (4 years after entering 9th grade) students must make satisfactory progress each year earning required credits towards graduation.

9th Grade – 6 credits earned by end of school year  
10th Grade – 12 credits earned by end of school year  
11th Grade – 18 credits earned by end of school year  

*Anyone earning fewer than 15 credits at the close of the junior year should plan on credit recovery to finish high school.*  
12th Grade – 24 credits earned by end of school year  

*Students with fewer than 18 credits entering their senior year must have a realistic plan for credit recovery on file with the counselor before scheduling senior level classes including CWP and Senior English.*

---

**EQUIVALENCY and 2-for-1 CREDIT**

Washington state law allows students to meet two graduation requirements by taking Career and Technical Education (CTE) courses that have been approved for equivalency credit by the district. Equivalency and 2-for-1 credit is defined as credit earned in a course in one subject area that satisfies academic requirements in two subject areas. Students should meet with their counselor to inquire about equivalency and 2-for-1 credit options. College bound students are encouraged to check with each college they may apply to in order to determine if each college will accept equivalency credited courses for college admissions.

---

**CREDIT EARNED BEFORE HIGH SCHOOL**

Beginning with the school year 2019-2020, credit earned before high school is automatically applied to the high school transcript unless students/families choose to opt out. Students can opt out by making a request in writing. Students/families can request that the courses be non-numerical grades (Credit/No Credit) or removed completely.

- **Mathematics and Science**
  - The Algebra, Geometry, Algebra 2, and Environmental Science courses taught in the middle school are comparable to high school courses. Students who successfully completed these courses in middle school will receive high school credit once enrolled in high school.

**HIGH SCHOOL CREDITS FOR SPECIFIC COURSES IN GRADES 7 AND 8**

Students currently enrolled in grades 9 through 12 in Vancouver Public Schools may petition for high school credit toward graduation if they have successfully completed a world language.

- **World Language**
  - The world language program offered at the middle school level is a two-year sequence. Both years combined equal one year of high school world language. Students who successfully complete world language in both grades 7 and 8 may request that one credit be added to their high school transcript. No partial credit is given.

- **Spanish and Mandarin Language Learning**
  - Secondary Language Learning Pathway programs at the middle school level include two periods of instruction in the target language daily. Students enrolled in these programs may, upon (1) recommendation for placement into Year 3 instruction at 9th grade and (2) successful completion of Year 3 in 9th grade may request that two credits of the target language be added to their high school transcript.

---

**CREDIT/NO CREDIT GRADING OPTIONS**

Vancouver high schools permit an alternative grading system (Credit/No Credit) as follows:

- The request for credit/no credit must be initiated by the sixth week of the semester.
- Once the option has been approved, it remains in place for the semester. There will be no changes back and forth from grading on CR/NC.
- The CR/NC option is only for elective courses, credit recovery through the progressive sequence, and world language competency credit.
- Courses required for high school graduation are not eligible for the alternative grading system.
- **“CR” (credit)** – The student’s achievement demonstrates satisfactory progress in the mastery of knowledge and skills presented in the course.
- The “CR” or “NC” marks are not computed as part of the student’s high school grade point average.
- The NCAA (National Collegiate Athletic Association) computes courses taken credit/no credit as a “D” in its core course calculation.
The Academic Program at Vancouver School of Arts and Academics is rigorous and intended to prepare students for college and careers. All students are required to study English every year. Three years of High School math, science and social studies are also required for graduation. Because of the block schedule, students graduate with two to three credits more than those required at most Washington schools.

Students study academics in inter-age classes that are grouped together in grades 6-8, 9-10 or 11-12. The academic program includes all levels of mathematics, language arts, science, and social studies – with growing Advanced Placement course offerings. Students will work toward mastery of standards in each of these subject areas as outlined on the following pages. In mathematics, students are placed in the math level appropriate to their skills and abilities and many will graduate with Calculus.

**Interdisciplinary Core**

Core is a required component of the VSAA Curriculum. In Core the information and the procedures from the academic classroom -- language arts, social studies, math, and science -- are applied to real-life tasks in interdisciplinary, arts-based projects. Students experiment with group collaboration and the creative process; they learn time, task, and materials management; they become adept at communication and problem solving. Core fuses academic knowledge with artistry in a complementary blend of information and art, of research and reflection, and of skills and passion. Core is graded (A – F) and students earn .25 credit per semester. Core can fulfill an elective or Fine Art graduation requirement.
# Academic Course Sequence

## Grades 6 - 8

<table>
<thead>
<tr>
<th>School Year</th>
<th>Social Studies</th>
<th>English</th>
<th>Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>2021 - 2022</td>
<td>Social Studies</td>
<td>Language Arts</td>
<td>Life Science</td>
</tr>
<tr>
<td>2022 - 2023</td>
<td>Social Studies</td>
<td>Language Arts</td>
<td>Earth Science</td>
</tr>
<tr>
<td>2023 - 2024</td>
<td>Social Studies</td>
<td>Language Arts</td>
<td>Physical Science</td>
</tr>
</tbody>
</table>

## Grades 9 - 10

<table>
<thead>
<tr>
<th>School Year</th>
<th>Social Studies</th>
<th>English</th>
<th>Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>2021 - 2022</td>
<td>Grade 9 Health (1 semester)</td>
<td>Honors English - Composition</td>
<td>Grade 9 Biology</td>
</tr>
<tr>
<td></td>
<td>Grade 10 World Themes or AP Human Geography</td>
<td></td>
<td>Grade 10 Environmental Science or Elective</td>
</tr>
<tr>
<td>2022 - 2023</td>
<td>Grade 9 Health (1 semester)</td>
<td>Honors English - Communication</td>
<td>Grade 9 Biology</td>
</tr>
<tr>
<td></td>
<td>Grade 10 World Themes or AP Human Geography</td>
<td></td>
<td>Grade 10 Environmental Science or Elective</td>
</tr>
</tbody>
</table>

## Grades 11 - 12

<table>
<thead>
<tr>
<th>School Year</th>
<th>Social Studies</th>
<th>English</th>
<th>Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>2021 - 2022</td>
<td>CWP or AP Comparative Government and Politics</td>
<td>World Literature or AP English Literature and Composition</td>
<td>Chemistry, Natural Resources and Conservation, Human Anatomy or AP Biology</td>
</tr>
<tr>
<td>2022 - 2023</td>
<td>US History or AP US History</td>
<td>American Literature or AP Language and Composition</td>
<td>Physics, Natural Resources and Conservation or Human Anatomy</td>
</tr>
</tbody>
</table>
Honors English 9/10 (Composition) A
Course Code: 2181
This course is designed to lay groundwork for Advanced Placement English study in the junior and senior year. Reading from World Literature and non-fiction genres will be studied using close reading skills necessary for advancement in AP coursework. Students will also develop argumentative, persuasive, literary analysis and expository writing strategies and read for literal, inferential, and evaluative purposes. Course content is collaboratively developed to support the school’s theme study and core.
Grades: 9, 10  
Credits: 0.5  
PreReq: N/A  
CoReq: 2182

Honors English 9/10 (Composition) B
Course Code: 2182
This course is designed to lay groundwork for Advanced Placement English study in the junior and senior year. Reading from World Literature and non-fiction genres will be studied using close reading skills necessary for advancement in AP coursework. Students will also develop argumentative, persuasive, literary analysis and expository writing strategies and read for literal, inferential, and evaluative purposes. Course content is collaboratively developed to support the school’s theme study and core.
Grades: 9, 10  
Credits: 0.5  
PreReq: N/A  
CoReq: 2181

Honors English 9/10 (Communications) A
Course Code: 2201
This course is designed to lay groundwork for Advanced Placement English study in the junior and senior year. Reading from Pacific Northwest and American genres will be studied using close reading skills necessary for advancement in AP coursework. Students will also develop argumentative, persuasive, literary analysis and expository writing strategies and read for literal, inferential, and evaluative purposes. Course content is collaboratively developed to support the school’s theme study and core.
Grades: 9, 10  
Credits: 0.5  
PreReq: N/A  
CoReq: 2202

Honors English 9/10 (Communications) B
Course Code: 2202
This course is designed to lay groundwork for Advanced Placement English study in the junior and senior year. Reading from Pacific Northwest and American genres will be studied using close reading skills necessary for advancement in AP coursework. Students will also develop argumentative, persuasive, literary analysis and expository writing strategies and read for literal, inferential, and evaluative purposes. Course content is collaboratively developed to support the school’s theme study and core.
Grades: 9, 10  
Credits: 0.5  
PreReq: N/A  
CoReq: 2201

American Literature A
Course Code: 2221
American Literature will be approached as a study of the fundamental attitudes and values as reflected in the works of various American authors. Students will recognize and gain appreciation for major American works and authors selected from many historical eras and understand the origins and evolution of American drama, poetry, novels, and essays. Thinking, speaking, and writing skills will be related and applied to the reading. The American Literature course will be integrated with composition requirements including the completion of the research paper and PDP requirements.
Grades: 11, 12  
Credits: 0.5  
PreReq: N/A  
CoReq: 2222

American Literature B
Course Code: 2222
American Literature will be approached as a study of the fundamental attitudes and values as reflected in the works of various American authors. Students will recognize and gain appreciation for major American works and authors selected from many historical eras and understand the origins and evolution of American drama, poetry, novels, and essays. Thinking, speaking, and writing skills will be related and applied to the reading. The American Literature course will be integrated with composition requirements including the completion of the research paper and PDP requirements.
Grades: 11, 12  
Credits: 0.5  
PreReq: N/A  
CoReq: 2221
World Literature A  
Course Code: 2271  
World Literature will be approached as a study of the fundamental attitudes and values as reflected in the works of various world authors. The purpose of this course is to provide students with a challenging and in-depth experience in language and literature. Students will read and write in many forms that include essay, creative writing, and business related writing. A major goal is to reinforce strong writing and grammar skills to prepare students for academic and real-world writing. Students will receive support for their research paper and PDP requirements.  
Grades: 11, 12  
PreReq: N/A  
Credits: 0.5  
CoReq: 2272

World Literature B  
Course Code: 2272  
World Literature will be approached as a study of the fundamental attitudes and values as reflected in the works of various world authors. The purpose of this course is to provide students with a challenging and in-depth experience in language and literature. Students will read and write in many forms that include essay, creative writing, and business related writing. A major goal is to reinforce strong writing and grammar skills to prepare students for academic and real-world writing. Students will receive support for their research paper and PDP requirements.  
Grades: 11, 12  
PreReq: N/A  
Credits: 0.5  
CoReq: 2271

AP Language and Composition A  
Course Code: 2351  
The AP Language and Composition course is designed to help students become skilled readers of prose from a variety of periods, disciplines, and rhetorical contexts. The students will also become skilled writers who can compose for a variety of purposes. Through writing and reading experiences in this course, students become aware of the interactions among writers' purposes, audience expectations, and subjects, as well as the way genre conventions and the resources of language contribute to effective writing. This course prepares students to take the AP English Language and Composition Exam as well as to meet state standards on the Smarter Balanced English Language Arts exam.  
Grades: 11, 12  
PreReq: N/A  
Credits: 0.5  
CoReq: 2352

AP Language and Composition B  
Course Code: 2352  
The AP Language and Composition course is designed to help students become skilled readers of prose from a variety of periods, disciplines, and rhetorical contexts. The students will also become skilled writers who can compose for a variety of purposes. Through writing and reading experiences in this course, students become aware of the interactions among writers' purposes, audience expectations, and subjects, as well as the way genre conventions and the resources of language contribute to effective writing. This course prepares students to take the AP English Language and Composition Exam as well as to meet state standards on the Smarter Balanced English Language Arts exam.  
Grades: 11, 12  
PreReq: N/A  
Credits: 0.5  
CoReq: 2351

AP Literature and Composition A  
Course Code: 2371  
The AP English Literature and Composition course is designed to engage students in the careful reading and critical analysis of literature. Through the close reading of selected texts, students can deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students should consider a work's structure, style, and themes, as well as such smaller-scale elements as the use of figurative language, imagery, symbolism and tone. This course prepares students to take the AP English Literature and Composition Exam.  
Grades: 11, 12  
PreReq: N/A  
Credits: 0.5  
CoReq: 2372

AP Literature and Composition B  
Course Code: 2372  
The AP English Literature and Composition course is designed to engage students in the careful reading and critical analysis of literature. Through the close reading of selected texts, students can deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students should consider a work's structure, style, and themes, as well as such smaller-scale elements as the use of figurative language, imagery, symbolism and tone. This course prepares students to take the AP English Literature and Composition Exam.  
Grades: 11, 12  
PreReq: N/A  
Credits: 0.5  
CoReq: 2371
Fitness and Health

Dance Explore A
Course Code: 11701
Students will be able to appreciate dance as a discipline which develops technical skill through the practice of fundamental standing and loco-motor movement, spatial and temporal variations, and alignment awareness. Students will build physical endurance by practicing a variety of stretching, strengthening and centering exercises. They will explore the use of space, rhythm, and kinetic energy through the acts of artistic collaboration and performance.

Grades: 9, 10, 11, 12  
Credits: 0.5  
PreReq: N/A  
CoReq: N/A

Dance Explore B
Course Code: 11702
Students will be able to appreciate dance as a discipline which develops technical skill through the practice of fundamental standing and loco-motor movement, spatial and temporal variations, and alignment awareness. Students will build physical endurance by practicing a variety of stretching, strengthening and centering exercises. They will explore the use of space, rhythm, and kinetic energy through the acts of artistic collaboration and performance.

Grades: 9, 10, 11, 12  
Credits: 0.5  
PreReq: N/A  
CoReq: N/A

Fitness and Conditioning A
Course Code: 6161
This course focuses on both health-related fitness and performance-related fitness. Students apply concepts of cardio-respiratory fitness, muscular strength, flexibility and endurance and body composition as they relate to personal fitness goals. FITT (frequency, intensity, time and type) principles are incorporated in a personal fitness plan that also addresses nutritional needs based on caloric use and metabolic rate. Students monitor and adjust plans in response to factors such as injury, weight loss or gain, and differing energy demands. Students also identify barriers to lifelong fitness practices and develop strategies to overcome them.

Grades: 9, 10, 11, 12  
Credits: 0.5  
PreReq: N/A  
CoReq: N/A

Fitness and Conditioning B
Course Code: 6162
This course focuses on both health-related fitness and performance-related fitness. Students apply concepts of cardio-respiratory fitness, muscular strength, flexibility and endurance and body composition as they relate to personal fitness goals. FITT (frequency, intensity, time and type) principles are incorporated in a personal fitness plan that also addresses nutritional needs based on caloric use and metabolic rate. Students monitor and adjust plans in response to factors such as injury, weight loss or gain, and differing energy demands. Students also identify barriers to lifelong fitness practices and develop strategies to overcome them.

Grades: 9, 10, 11, 12  
Credits: 0.5  
PreReq: N/A  
CoReq: N/A

Health Wellness
Course Code: 6251
This course focuses on the importance of good health. Students discuss information based on the physical, social, and emotional aspects of health. Topics include wellness, life skills, personal health, CPR/AED training, effects of chemical involvement and dependency, human sexuality, parenting, personal safety, nutrition, and community health. Information about HIV, STDs, AIDS and its prevention will also be presented. Completion of service learning hours is also required.

Note: Students will be excused from sexual health education/HIV/AIDS instruction at parent request.

Grades: 9, 10, 11, 12  
Credits: 0.5  
PreReq: N/A  
CoReq: N/A
Mathematics

Modeling Our World with Mathematics A
Course Code: 3725
This course for juniors and seniors extends their learning from Algebra and Geometry, and is designed to further prepare them for higher-level mathematics. Topics for this class include problem solving, number theory, linear equations, measurement, geometry, probability, and graph theory. This course also provides access to a math graduation assessment alternative. This course is aligned with Clark College (PTCS 110, Professional Technical Computational Skills) so students can earn 5 college credits if they get a B or better in the course.

Grades: 11, 12
PreReq: N/A

AP Calculus AB A
Course Code: 3821
This course is recommended for students planning a career in business, science, mathematics, or engineering. Topics include limits, derivatives and integrals involving algebraic and transcendental functions. Applications in areas such as physics, biology and business will be covered. The student will be prepared to take the Advanced Placement Calculus AB examination.

Grades: 10, 11, 12
PreReq: N/A

Modeling Our World with Mathematics B
Course Code: 3726
This course for juniors and seniors extends their learning from Algebra and Geometry, and is designed to further prepare them for higher-level mathematics. Topics for this class include problem solving, number theory, linear equations, measurement, geometry, probability, and graph theory. This course also provides access to a math graduation assessment alternative. This course is aligned with Clark College (PTCS 110, Professional Technical Computational Skills) so students can earn 5 college credits if they get a B or better in the course.

Grades: 11, 12
PreReq: N/A

AP Calculus AB B
Course Code: 3822
This course is recommended for students planning a career in business, science, mathematics, or engineering. Topics include limits, derivatives and integrals involving algebraic and transcendental functions. Applications in areas such as physics, biology and business will be covered. The student will be prepared to take the Advanced Placement Calculus AB examination.

Grades: 10, 11, 12
PreReq: N/A

Algebra A
Course Code: M3101
This course is the foundation of high school mathematics. Students will develop their understanding and application of algebraic concepts and skills as they work with equations, inequalities, functions, data collection, analysis, and probability. This course expects students to solve problems, reason logically, draw conclusions, communicate understanding, and make connections to the real world using concepts from the course.

Grades: 9, 10
PreReq: N/A

Algebra B
Course Code: M3102
This course is the foundation of high school mathematics. Students will develop their understanding and application of algebraic concepts and skills as they work with equations, inequalities, functions, data collection, analysis, and probability. This course expects students to solve problems, reason logically, draw conclusions, communicate understanding, and make connections to the real world using concepts from the course.

Grades: 9, 10
PreReq: N/A
Mathematics

Geometry A
Course Code: M3201
Students will develop their understanding of geometric concepts and skills as they work with the properties and attributes of triangles, quadrilaterals, polygons, and circles. Other topics include geometric reasoning and proof, lines, right triangles and trigonometry. This course expects students to solve problems, reason logically, draw conclusions, communicate understanding, and make connections to the real world using concepts from the course.
Grades: 9, 10, 11, 12 Credits: 0.5
PreReq: N/A CoReq: M3202

Algebra 2 A
Course Code: M3301
Students will further develop their understanding of algebraic concepts and skills as they work with linear functions and systems. A variety of function families will be explored, including quadratic, polynomial, exponential, rational, radical, and trigonometric functions. Other topics include matrices, probability, and statistics. This course expects students to solve problems, reason logically, draw conclusions, communicate understanding, and make connections to the real world using concepts from the course.
Grades: 9, 10, 11, 12 Credits: 0.5
PreReq: M3101, M3102, M3201, M3202 CoReq: M3302

Geometry B
Course Code: M3202
Students will develop their understanding of geometric concepts and skills as they work with the properties and attributes of triangles, quadrilaterals, polygons, and circles. Other topics include geometric reasoning and proof, lines, right triangles and trigonometry. This course expects students to solve problems, reason logically, draw conclusions, communicate understanding, and make connections to the real world using concepts from the course.
Grades: 9, 10, 11, 12 Credits: 0.5
PreReq: N/A CoReq: M3201

Algebra 2 B
Course Code: M3302
Students will further develop their understanding of algebraic concepts and skills as they work with linear functions and systems. A variety of function families will be explored, including quadratic, polynomial, exponential, rational, radical, and trigonometric functions. Other topics include matrices, probability, and statistics. This course expects students to solve problems, reason logically, draw conclusions, communicate understanding, and make connections to the real world using concepts from the course.
Grades: 9, 10, 11, 12 Credits: 0.5
PreReq: N/A CoReq: M3301

Honors Precalculus A
Course Code: M3431
This course encompasses the study of precalculus and trigonometric topics, including graphing of polynomials, rational algebraic functions, periodic functions, trigonometric functions, and inverse functions. This course expects students to solve problems, reason logically, draw conclusions, communicate understanding, and make connections to the real world using concepts from the course. Precalculus provides a solid foundation for student success in Calculus.
Grades: 10, 11, 12 Credits: 0.5
PreReq: N/A CoReq: M3432

Geometry A
Course Code: M3201
Students will develop their understanding of geometric concepts and skills as they work with the properties and attributes of triangles, quadrilaterals, polygons, and circles. Other topics include geometric reasoning and proof, lines, right triangles and trigonometry. This course expects students to solve problems, reason logically, draw conclusions, communicate understanding, and make connections to the real world using concepts from the course.
Grades: 9, 10, 11, 12 Credits: 0.5
PreReq: N/A CoReq: M3202

Honors Precalculus B
Course Code: M3432
This course encompasses the study of precalculus and trigonometric topics, including graphing of polynomials, rational algebraic functions, periodic functions, trigonometric functions, and inverse functions. This course expects students to solve problems, reason logically, draw conclusions, communicate understanding, and make connections to the real world using concepts from the course. This class is highly recommended for students looking to further their mathematics learning. Precalculus provides a solid foundation for student success in Calculus.
Grades: 10, 11, 12 Credits: 0.5
PreReq: N/A CoReq: M3431
Career and Technical Education

Marketing A
Course Code: 4301
Would you like to learn about advertising, economics, promotion, sales, merchandising and more? Students develop leadership and teamwork skills by participating in student leadership competitions, leadership retreats, and professional conferences. There are opportunities to travel to state and national competitions with DECA or SkillsUSA.

Grades: 9, 10, 11, 12
Credits: 0.5
PreReq: N/A
CoReq: 4302

Marketing B
Course Code: 4302
Would you like to learn about advertising, economics, promotion, sales, merchandising and more? Students develop leadership and teamwork skills by participating in student leadership competitions, leadership retreats, and professional conferences. There are opportunities to travel to state and national competitions with DECA or SkillsUSA.

Grades: 9, 10, 11, 12
Credits: 0.5
PreReq: N/A
CoReq: 4301
Environmental Science A
Course Code: 7161
Environmental science will prepare students to better understand the Earth system is composed of interacting subsystems. Environmental science students will apply the principles of biology, chemistry, geology, and geography to projects based learning activities that encourage thinking, researching, modeling and designing solutions to problems in our community. Throughout the Environmental science course students will engage in learning activities that require them to be involved in reading and writing activities that help build knowledge, make meaning and apply learning. Students will be challenged to ask questions and design solutions. Students will practice thinking about evidence to communicate information. Career-related connections will be linked throughout the course. Guest speakers from community organizations and state and federal agencies should be leveraged to help students recognize the diverse skills applied by STEM professionals.

Grades: 9, 10, 11, 12  
Credits: 0.5
PreReq: N/A  
CoReq: 7162

Environmental Science B
Course Code: 7162
Environmental science will prepare students to better understand the Earth system is composed of interacting subsystems. Environmental science students will apply the principles of biology, chemistry, geology, and geography to projects based learning activities that encourage thinking, researching, modeling and designing solutions to problems in our community. Throughout the Environmental science course students will engage in learning activities that require them to be involved in reading and writing activities that help build knowledge, make meaning and apply learning. Students will be challenged to ask questions and design solutions. Students will practice thinking about evidence to communicate information. Career-related connections will be linked throughout the course. Guest speakers from community organizations and state and federal agencies should be leveraged to help students recognize the diverse skills applied by STEM professionals.

Grades: 9, 10, 11, 12  
Credits: 0.5
PreReq: N/A  
CoReq: 7161

Biology A
Course Code: 7431
This course provides a systematic approach to the biological sciences and it emphasizes energy transfer and regulation in living systems. The student will study the component structures of living systems such as organelles, cells, organs, organisms, and ecosystems. Students will investigate interactions in biomes, ecosystems, communities and populations. Laboratory activities will help the student develop the knowledge and skills necessary to do scientific inquiry. An SMT option (Course code 7381, 7382) is available for students accepted to the SMT Magnet program.

Grades: 9, 10, 11  
Credits: 0.5
PreReq: N/A  
CoReq: 7432

Biology B
Course Code: 7432
This course provides a systematic approach to the biological sciences and it emphasizes energy transfer and regulation in living systems. The student will study the component structures of living systems such as organelles, cells, organs, organisms, and ecosystems. Students will investigate interactions in biomes, ecosystems, communities and populations. Laboratory activities will help the student develop the knowledge and skills necessary to do scientific inquiry. An SMT option (Course code 7381, 7382) is available for students accepted to the SMT Magnet program.

Grades: 9, 10, 11  
Credits: 0.5
PreReq: N/A  
CoReq: 7431

Natural Resources Conservation A
Course Code: 7541
College bound students are encouraged to check with each college they may apply to in order to determine if each college will accept this course as a science credit for college admissions. This class focuses on biology through the study of natural resources. Students will learn subjects such as soils, ecosystems, human population, land and water use, climate change, fish and wildlife, energy and recreational resources. Field, laboratory, and hands-on experiences will be emphasized. This course will include instruction and student involvement in an exploratory Supervised Agricultural Experience Project (SAE). Students will also explore careers related to natural resource conservation and management. This course is a 2-for-1 course that meets both the Science and CTE graduation requirements (although students only earn credit in one area).

Grades: 9, 10, 11, 12  
Credits: 0.5
PreReq: N/A  
CoReq: 7542
Science

Natural Resources Conservation B  ●
Course Code: 7542
College bound students are encouraged to check with each college they may apply to in order to determine if each college will accept this course as a science credit for college admissions. This class focuses on biology through the study of natural resources. Students will learn subjects such as soils, ecosystems, human population, land and water use, climate change, fish and wildlife, energy and recreational resources. Field, laboratory, and hands-on experiences will be emphasized. This course will include instruction and student involvement in an exploratory Supervised Agricultural Experience Project (SAE). Students will also explore careers related to natural resource conservation and management. This course is a 2-for-1 course that meets both the Science and CTE graduation requirements (although students only earn credit in one area).

Grades: 9, 10, 11, 12  
Credits: 0.5
PreReq: N/A  
CoReq: 7541

Human Anatomy and Physiology B
Course Code: 7562
This course will familiarize students with the structure and function of the human body through study of cell specialization, tissues, organs, and systems of the body, as well as an integrated look at the effect of the environment on human physiology. Laboratory activities, including animal dissections, which simulate internal exploration of human systems are an integral part of the course. Discussions, student presentations, individual research, team problem solving, and community resources complement the lab activities. This course is recommended for students interested in careers related to biological sciences, environmental sciences, health care and physical education/coaching.

Grades: 11, 12  
Credits: 0.5
PreReq: N/A  
CoReq: 7561

Human Anatomy and Physiology A
Course Code: 7561
This course will familiarize students with the structure and function of the human body through study of cell specialization, tissues, organs, and systems of the body, as well as an integrated look at the effect of the environment on human physiology. Laboratory activities, including animal dissections, which simulate internal exploration of human systems are an integral part of the course. Discussions, student presentations, individual research, team problem solving, and community resources complement the lab activities. This course is recommended for students interested in careers related to biological sciences, environmental sciences, health care and physical education/coaching.

Grades: 11, 12  
Credits: 0.5
PreReq: N/A  
CoReq: 7541

AP Biology A
Course Code: 7721
The Advanced Placement Biology course is designed to be the equivalent of a college introductory Biology course taken by freshman Biology majors and science majors during their first year. It aims to provide students with the conceptual framework, factual knowledge, and analytical skills necessary to deal critically with the rapidly changing science of Biology. Subject matter is intensive and analytical, including study in the areas of biochemistry, cells and cell physiology, heredity, molecular genetics, evolution, organism diversity, organism structure and function, and ecology.

Grades: 10, 11, 12  
Credits: 0.5
PreReq: 7431, 7432  
CoReq: 7722

AP Biology B
Course Code: 7722
The Advanced Placement Biology course is designed to be the equivalent of a college introductory Biology course taken by freshman Biology majors and science majors during their first year. It aims to provide students with the conceptual framework, factual knowledge, and analytical skills necessary to deal critically with the rapidly changing science of Biology. Subject matter is intensive and analytical, including study in the areas of biochemistry, cells and cell physiology, heredity, molecular genetics, evolution, organism diversity, organism structure and function, and ecology.

Grades: 10, 11, 12  
Credits: 0.5
PreReq: 7431, 7432  
CoReq: 7721
Science

Chemistry A
Course Code: 7731
This course covers topics such as the structure of the atom, periodic table, acids and bases, chemical reactions, and gas laws. The theoretical basis of chemical reaction is studied as well as practical applications as evidenced in laboratory experiments, problem solving and cooperative learning. A strong background in algebra is required. Chemistry is highly recommended for students entering four-year universities or planning a science-related career.
Grades: 10, 11, 12
Credits: 0.5
PreReq: N/A
CoReq: 7732

Chemistry B
Course Code: 7732
This course covers topics such as the structure of the atom, periodic table, acids and bases, chemical reactions, and gas laws. The theoretical basis of chemical reaction is studied as well as practical applications as evidenced in laboratory experiments, problem solving and cooperative learning. A strong background in algebra is required. Chemistry is highly recommended for students entering four-year universities or planning a science-related career.
Grades: 10, 11, 12
Credits: 0.5
PreReq: N/A
CoReq: 7732

Physics A
Course Code: 7771
This course will focus on the physical laws of nature through study of measurement, forces, motion, simple machines, wave motion, light, optics, and properties of the atom. Applications to the real world are stressed. Problem solving, laboratory work and projects are essential elements of the class.
Grades: 10, 11, 12
Credits: 0.5
PreReq: N/A
CoReq: 7772

Physics B
Course Code: 7772
This course will focus on the physical laws of nature through study of measurement, forces, motion, simple machines, wave motion, light, optics, and properties of the atom. Applications to the real world are stressed. Problem solving, laboratory work and projects are essential elements of the class.
Grades: 10, 11, 12
Credits: 0.5
PreReq: N/A
CoReq: 7772
Social Studies

Honors World Themes: Washington Perspectives A
Course Code: 8071
Honors World Themes: Washington Perspectives is a two semester offering. The course will engage students in a dynamic study of global perspectives on various themes. For example themes such as conflict, technologies, etc. will be examined through the lenses of history, economics, civics, and geography.

Grades: 10
Credits: 0.5
PreReq: N/A
CoReq: 8072

Honors World Themes: Washington Perspectives B
Course Code: 8072
Honors World Themes: Washington Perspectives is a two semester offering. The course will engage students in a dynamic study of global perspectives on various themes. For example themes such as conflict, technologies, etc. will be examined through the lenses of history, economics, civics, and geography.

Grades: 10
Credits: 0.5
PreReq: N/A
CoReq: 8071

AP Human Geography A
Course Code: 8091
The AP Human Geography course introduces students to the importance of spatial organization - the location of places, people, and events, and the connections among places and landscapes - in the understanding of human life on Earth. A significant outcome of the course is students' awareness of the relevance of academic geography to everyday life and decision making. The course provides students with a global perspective on issues such as population, migration, culture, language, religion, ethnicity, political geography, economic development, industry, agriculture, and urban geography. Through this study, students will understand the cause and effect patterns of human interactions with the environment, with each other, and with historical events. Students are encouraged but not required to take the AP Human Geography exam. This course is an alternative to World Themes: Washington Perspectives and will fulfill the 10th grade social studies credit.

Grades: 9, 10
Credits: 0.5
PreReq: N/A
CoReq: 8092

AP Human Geography B
Course Code: 8092
The AP Human Geography course introduces students to the importance of spatial organization - the location of places, people, and events, and the connections among places and landscapes - in the understanding of human life on Earth. A significant outcome of the course is students' awareness of the relevance of academic geography to everyday life and decision making. The course provides students with a global perspective on issues such as population, migration, culture, language, religion, ethnicity, political geography, economic development, industry, agriculture, and urban geography. Through this study, students will understand the cause and effect patterns of human interactions with the environment, with each other, and with historical events. Students are encouraged but not required to take the AP Human Geography exam. This course is an alternative to World Themes: Washington Perspectives and will fulfill the 10th grade social studies credit.

Grades: 9, 10
Credits: 0.5
PreReq: N/A
CoReq: 8091

U.S. History A
Course Code: 8221
In this course students will study specific topics from U.S. History during our nation's development from post Civil War through the 20th Century. Topics addressed include the following: Emergence of America as a World Power, reform, prosperity and depression, World War I and World War II, the Cold War, International Relations and Post World War II including domestic, political, social and economic issues.

Grades: 11
Credits: 0.5
PreReq: N/A
CoReq: 8222

U.S. History B
Course Code: 8222
In this course students will study specific topics from U.S. History during our nation's development from post Civil War through the 20th Century. Topics addressed include the following: Emergence of America as a World Power, reform, prosperity and depression, World War I and World War II, the Cold War, International Relations and Post World War II including domestic, political, social and economic issues.

Grades: 11
Credits: 0.5
PreReq: N/A
CoReq: 8221
CWP Contemporary World Problems and Civic Responsibilities

Course Code: 8421

The focus of study for this course is current world, national, state, and local issues as seen through the lenses of civics, economics, and geography. Students will read, discuss, and write about current themes such as human rights, civic action and responsibility, globalization and the economy, environmental issues, and allocation of resources. The knowledge and skills students will gain in this course will prepare them for world citizenship, civic participation, and financial literacy.

Grades: 12
Credits: 0.5
PreReq: N/A
CoReq: 8422

Civics

Course Code: 8422

In this course, students will examine current issues and gain an understanding of the following concepts: Government Organization and Procedures (federal, state, tribal, and local), Constitutional Rights and Responsibilities of citizens (addressed in Washington state and United States Constitutions), Current Issues addressed at each level of government, Electoral Issues (elections, ballot measures, initiatives, and referenda), the study and completion of the civics component of the federally administered United States naturalization test, and the importance in a free society of living the basic values and character traits specified in RCW 28A.150.211. Through study of these topics, students will gain a vital understanding of the American system of governance and be prepared to become active participants in a democratic society. Currently Civics standards are embedded in CWP. As per RCW 28A.230.094 a mandatory .5 credit stand-alone course must be provided for each student.

Grades: 12
Credits: 0.5
PreReq: N/A
CoReq: 8421

AP Comparative Government A

Course Code: 8441

The AP course in Comparative Government and Politics introduces students to fundamental concepts used by political scientists to study the processes and outcomes of politics in a variety of country settings. The course aims to illustrate the rich diversity of political life, to show available institutional alternatives, to explain differences in processes and policy outcomes, and to communicate to students the importance of global political and economic changes. Comparison assists both in identifying problems and in analyzing policy making. The course fulfills the Contemporary World Problems requirement. The course will prepare students for collegiate academic study by making demands upon them equivalent to a college course. Students are encouraged but not required to take the AP Comparative Government exam.

Grades: 12
Credits: 0.5
PreReq: N/A
CoReq: 8442

AP Comparative Government B

Course Code: 8442

The AP course in Comparative Government and Politics introduces students to fundamental concepts used by political scientists to study the processes and outcomes of politics in a variety of country settings. The course aims to illustrate the rich diversity of political life, to show available institutional alternatives, to explain differences in processes and policy outcomes, and to communicate to students the importance of global political and economic changes. Comparison assists both in identifying problems and in analyzing policy making. The course fulfills the Contemporary World Problems requirement. The course will prepare students for collegiate academic study by making demands upon them equivalent to a college course. Students are encouraged but not required to take the AP Comparative Government exam.

Grades: 12
Credits: 0.5
PreReq: N/A
CoReq: 8441
**AP United States Government and Politics A**

Course Code: 8463

This course is an introduction to the United States constitution, national policymaking institutions, their relationship to individuals and state governments, and the avenues through which citizens access the policymaking process. AP U.S. Government and Politics will give students an analytical perspective on government and politics. This course includes both the study of general concepts used to interpret U.S. government and politics and the analysis of specific examples. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. government and politics. Students will be able to analyze relevant theories and concepts and develop connections. Students will become acquainted with the variety of theoretical perspectives and explanations for various behaviors and outcomes within the political process. This course is designed to be a college level course that entails more than what is expected from other classes. Students are encouraged but not required to take the AP U.S. Government and Politics exam in the spring. This course fulfills the Contemporary World Problems requirement.

**Grades:** 12  
**Credits:** 0.5  
**PreReq:** N/A  
**CoReq:** 8464

---

**AP United States Government and Politics B**

Course Code: 8464

This course is an introduction to the United States constitution, national policymaking institutions, their relationship to individuals and state governments, and the avenues through which citizens access the policymaking process. AP U.S. Government and Politics will give students an analytical perspective on government and politics. This course includes both the study of general concepts used to interpret U.S. government and politics and the analysis of specific examples. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. government and politics. Students will be able to analyze relevant theories and concepts and develop connections. Students will become acquainted with the variety of theoretical perspectives and explanations for various behaviors and outcomes within the political process. This course is designed to be a college level course that entails more than what is expected from other classes. Students are encouraged but not required to take the AP U.S. Government and Politics exam in the spring. This course fulfills the Contemporary World Problems requirement.

**Grades:** 12  
**Credits:** 0.5  
**PreReq:** N/A  
**CoReq:** 8463

---

**AP Psychology A**

Course Code: 8685

The AP Psychology course is designed to introduce students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. They also learn about the ethics and methods psychologists use in the science and practice. This course will prepare students to take the AP Psychology exam in the spring semester.

**Grades:** 10, 11, 12  
**Credits:** 0.5  
**PreReq:** N/A  
**CoReq:** 8686

---

**AP Psychology B**

Course Code: 8686

The AP Psychology course is designed to introduce students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. They also learn about the ethics and methods psychologists use in the science and practice. This course will prepare students to take the AP Psychology exam in the spring semester.

**Grades:** 10, 11, 12  
**Credits:** 0.5  
**PreReq:** N/A  
**CoReq:** 8685
World Language

A student enrolled in the following courses will work toward mastery of these Essential Academic Learning Requirements in World Language:

- **Communication** in languages other than English using listening, speaking, reading and writing skills
- Gain knowledge and understanding of other cultures
- **Connect** with other disciplines and acquire information
- Develop insight into the nature of language and culture through comparisons
- Participate in multilingual communities at home and around the world

**World Language Lab A**

Course Code: 1085

The World Language Lab provides students access to a wide range of world language offerings. Students will build fundamental language skills in speaking, listening, reading, and writing through access to a digital platform, in-class teacher support, and small group discussions. Learning begins immediately in an immersion environment with interactive activities that are carefully sequenced to build language skills naturally. There is a strong emphasis on producing spoken language using speech recognition technology. Core lessons introduce a variety of skills while grammar and vocabulary are refined in focused activities. Students will have opportunities to demonstrate their skills through world language competency testing.

**Grades:** 9, 10, 11, 12  
**Credits:** 0.5  
**PreReq:** N/A  
**CoReq:** 1086

**French 2 A**

Course Code: 1121

The second year study of world language expands upon the vocabulary and structure of language with continued development of the four skills of listening, speaking, reading and writing. The communicative purposes and functions include interactions with friends, daily routine, traveling, the past and the future, self and self-image, pastimes, school here and abroad, environment, etc. Continued study of culture is an important element of this course. Students will be able to communicate in an increasing number of real situations.

**Grades:** 9, 10, 11, 12  
**Credits:** 0.5  
**PreReq:** N/A  
**CoReq:** 1122

**World Language Lab B**

Course Code: 1086

The World Language Lab provides students access to a wide range of world language offerings. Students will build fundamental language skills in speaking, listening, reading, and writing through access to a digital platform, in-class teacher support, and small group discussions. Learning begins immediately in an immersion environment with interactive activities that are carefully sequenced to build language skills naturally. There is a strong emphasis on producing spoken language using speech recognition technology. Core lessons introduce a variety of skills while grammar and vocabulary are refined in focused activities. Students will have opportunities to demonstrate their skills through world language competency testing.

**Grades:** 9, 10, 11, 12  
**Credits:** 0.5  
**PreReq:** 1085  
**CoReq:** 1085

**French 2 B**

Course Code: 1122

The second year study of world language expands upon the vocabulary and structure of language with continued development of the four skills of listening, speaking, reading and writing. The communicative purposes and functions include interactions with friends, daily routine, traveling, the past and the future, self and self-image, pastimes, school here and abroad, environment, etc. Continued study of culture is an important element of this course. Students will be able to communicate in an increasing number of real situations.

**Grades:** 9, 10, 11, 12  
**Credits:** 0.5  
**PreReq:** N/A  
**CoReq:** 1121
World Language

Spanish 1 A
Course Code: 1511
The first year is an introduction to the skills of listening, speaking, reading and writing, with an exposure to the history and culture of the people. The communicative purposes and functions introduced at this level address the basic interactions of everyday life, e.g. introductions, greetings, expression of needs, interests and desires, and an introduction to the target culture. Students will be able to communicate in controlled situations and begin to apply their skills in real situation.

Grades: 9, 10, 11, 12
PreReq: N/A
Credits: 0.5
CoReq: 1512

Spanish 1 B
Course Code: 1512
The first year is an introduction to the skills of listening, speaking, reading and writing, with an exposure to the history and culture of the people. The communicative purposes and functions introduced at this level address the basic interactions of everyday life, e.g. introductions, greetings, expression of needs, interests and desires, and an introduction to the target culture. Students will be able to communicate in controlled situations and begin to apply their skills in real situation.

Grades: 9, 10, 11, 12
PreReq: N/A
Credits: 0.5
CoReq: 1511

Spanish 2 A
Course Code: 1521
The second year study of world language expands upon the vocabulary and structure of language with continued development of the four skills of listening, speaking, reading and writing. The communicative purposes and functions include interactions with friends, daily routine, traveling, the past and the future, self and self-image, pastimes, school here and abroad, environment, etc. Continued study of culture is an important element of this course. Students will be able to communicate in an increasing number of real situations.

Grades: 9, 10, 11, 12
PreReq: N/A
Credits: 0.5
CoReq: 1522

Spanish 2 B
Course Code: 1522
The second year study of world language expands upon the vocabulary and structure of language with continued development of the four skills of listening, speaking, reading and writing. The communicative purposes and functions include interactions with friends, daily routine, traveling, the past and the future, self and self-image, pastimes, school here and abroad, environment, etc. Continued study of culture is an important element of this course. Students will be able to communicate in an increasing number of real situations.

Grades: 9, 10, 11, 12
PreReq: N/A
Credits: 0.5
CoReq: 1512

Spanish 3 A
Course Code: 1531
The third year study of world language builds upon skills and proficiency learned in second year while addressing more complex language situations. The communicative purposes and functions include interactions relating to health, art, music, legends, the press, self and others, world view, and intro to the literature, etc. Continued study of culture is an important element of this course. Students will be able to synthesize and communicate spontaneously in the language of study.

Grades: 10, 11, 12
PreReq: N/A
Credits: 0.5
CoReq: 1532

Spanish 3 B
Course Code: 1532
The third year study of world language builds upon skills and proficiency learned in second year while addressing more complex language situations. The communicative purposes and functions include interactions relating to health, art, music, legends, the press, self and others, world view, and intro to the literature, etc. Continued study of culture is an important element of this course. Students will be able to synthesize and communicate spontaneously in the language of study.

Grades: 10, 11, 12
PreReq: N/A
Credits: 0.5
CoReq: 1531
American Sign Language 1 A  
Course Code: 1601V
This introductory class will introduce students to American Sign Language (ASL). Emphasis will be on expressive and receptive sign language skills, vocabulary building and understanding basic ASL grammar. Students will gain an appreciation for ASL as a legitimate language through the study of the history of ASL, the nature and causes of deafness and exposure to the local deaf community. Students should be prepared to spend the majority of the classroom time in silence and to receive instruction primarily through a visual/gestural mode. This course is a 2-for-1 course that meets two graduation requirements, World Language and CTE (although students only earn credit in one area).

Grades: 9, 10, 11, 12  
Credits: 0.5
PreReq: N/A  
CoReq: 1602V

American Sign Language 1 B  
Course Code: 1602V
This introductory class will introduce students to American Sign Language (ASL). Emphasis will be on expressive and receptive sign language skills, vocabulary building and understanding basic ASL grammar. Students will gain an appreciation for ASL as a legitimate language through the study of the history of ASL, the nature and causes of deafness and exposure to the local deaf community. Students should be prepared to spend the majority of the classroom time in silence and to receive instruction primarily through a visual/gestural mode. This course is a 2-for-1 course that meets two graduation requirements, World Language and CTE (although students only earn credit in one area).

Grades: 9, 10, 11, 12  
Credits: 0.5
PreReq: N/A  
CoReq: 1602V

American Sign Language 2 A  
Course Code: 1611V
The student will improve fluency in finger spelling, signing skills, expressive skills, and broaden knowledge of the Deaf experience. Students will explore the role of sign language interpreters. Students should be prepared to spend the majority of the classroom time in silence and receive instruction primarily through a visual/gestural mode. This course is a 2-for-1 course that meets two graduation requirements, World Language and CTE (although students only earn credit in one area).

Grades: 10, 11, 12  
Credits: 0.5
PreReq: 1601V, 1602V  
CoReq: 1612V

American Sign Language 2 B  
Course Code: 1612V
The student will improve fluency in finger spelling, signing skills, expressive skills, and broaden knowledge of the Deaf experience. Students will explore the role of sign language interpreters. Students should be prepared to spend the majority of the classroom time in silence and receive instruction primarily through a visual/gestural mode. This course is a 2-for-1 course that meets two graduation requirements, World Language and CTE (although students only earn credit in one area).

Grades: 10, 11, 12  
Credits: 0.5
PreReq: 1601V, 1602V  
CoReq: 1611V

American Sign Language 3 A  
Course Code: 1621V
This course is a higher intermediate level class dealing with more complex language. Community projects are a focus to help students acquire a practical working knowledge of ASL. Students will be expected to develop their second language to a conversational level through class participation, and continued participation in activities with the Deaf community. Students will focus on narration, sharing facts, explaining rules. Students are required to interpret a variety of education and legal simulations. This course is a 2-for-1 course that meets two graduation requirements, World Language and CTE (although students only earn credit in one area).

Grades: 11, 12  
Credits: 0.5
PreReq: N/A  
CoReq: 1622V

American Sign Language 3 B  
Course Code: 1622V
This course is a higher intermediate level class dealing with more complex language. Community projects are a focus to help students acquire a practical working knowledge of ASL. Students will be expected to develop their second language to a conversational level through class participation, and continued participation in activities with the Deaf community. Students will focus on narration, sharing facts, explaining rules. Students are required to interpret a variety of education and legal simulations. This course is a 2-for-1 course that meets two graduation requirements, World Language and CTE (although students only earn credit in one area).

Grades: 11, 12  
Credits: 0.5
PreReq: N/A  
CoReq: 1621V
Art Course Offerings for Grades 6 - 12

Each year, all students at the school have a minimum of two elective block periods. Most electives are a year long and earns one credit, however many explore (entry) level classes are semester long classes. High School students who have met the academic graduation requirements may elect to take additional art electives.

Exploration classes introduce students to the basics of each art form and Level 1-3 classes explore the elements of each art form in greater depth. Focus classes are the top level of classes for each art form and are for serious students who have demonstrated the skills and commitment needed for success at that level. Special projects are designed for advanced level individualized learning (juniors and seniors only).

<table>
<thead>
<tr>
<th>Dance</th>
<th>Literary Arts</th>
<th>Moving Image Arts</th>
<th>Music</th>
<th>Theatre</th>
<th>Visual Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Explore</td>
<td>Explore</td>
<td>Explore A</td>
<td>Explore</td>
<td>Explore</td>
<td>Explore</td>
</tr>
<tr>
<td>Foundations</td>
<td>Style and Technique</td>
<td>Animation A</td>
<td>Foundations</td>
<td>Foundations of Theatre</td>
<td>Level 1</td>
</tr>
<tr>
<td>(2 yrs required to advance)</td>
<td></td>
<td>Animation B</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intermediate</td>
<td>Documentary</td>
<td>Elements</td>
<td>Elements: Physical Technique</td>
<td>Level 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Narrative</td>
<td>Style and Technique</td>
<td>Elements: Language and Text</td>
<td>Level 3</td>
<td></td>
</tr>
<tr>
<td>Ensemble</td>
<td>Workshop</td>
<td>Focus</td>
<td>Performance Ensemble</td>
<td>Performance Ensemble</td>
<td>Focus</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Special Projects</td>
<td>Special Projects</td>
<td>Special Projects</td>
<td>Special Projects</td>
<td>Special Projects</td>
<td>Special Projects</td>
</tr>
</tbody>
</table>

**Special Projects**

Each elective art form offers the option of a Special Project for interested and qualified students. Special Projects are designed for juniors and seniors who are mature, committed, responsible, and have demonstrated clarity of purpose and follow through in their coursework. Students must have completed all courses in their chosen discipline and/or commensurate skills and knowledge. Students are limited to one special project per year. Teachers may be responsible for no more than two Special Projects per year. Students interested in the Special Projects option must request approval to apply from the principal.
The Dance Program provides students with the opportunity to study the diversity of techniques and ideas as well as compositional and performance skills that comprise the Dance Arts. The program equally values both physical and creative development of each student. At all levels of study students move, create, perform, and analyze dance material that is appropriate for their abilities. The overall emphasis of the program is on fostering each student's unique and creative vision inside a body that moves with intelligence, safety and artistry. All courses above Explore Level are sequential and require the recommendation/permission of the instructor. **Dance courses are substituted for physical education credit requirements (high school students must take 1 year of dance in order to earn physical education credit required by State of Washington for graduation).**

**Dance Explore A**  
Course Code: 11701  
Students will be able to appreciate dance as a discipline which develops technical skill through the practice of fundamental standing and loco-motor movement, spatial and temporal variations, and alignment awareness. Students will build physical endurance by practicing a variety of stretching, strengthening and centering exercises. They will explore the use of space, rhythm, and kinetic energy through the acts of artistic collaboration and performance.  
*Grades: 9, 10, 11, 12*  
*PreReq: N/A*  
*Credits: 0.5*  
*CoReq: N/A*  

**Dance Explore B**  
Course Code: 11702  
Students will be able to appreciate dance as a discipline which develops technical skill through the practice of fundamental standing and loco-motor movement, spatial and temporal variations, and alignment awareness. Students will build physical endurance by practicing a variety of stretching, strengthening and centering exercises. They will explore the use of space, rhythm, and kinetic energy through the acts of artistic collaboration and performance.  
*Grades: 9, 10, 11, 12*  
*PreReq: N/A*  
*Credits: 0.5*  
*CoReq: N/A*  

**Dance Foundations A**  
Course Code: 11711  
Students will be able to demonstrate a beginning skill level in modern and ballet technique, identify and explore a range of qualitative, effort/shape actions, and move in accord with others through a variety of geometric formations and rhythmic patterns. They will strive to develop an individual creative voice and be able to analyze, interpret, and evaluate compositional efforts of self and others.  
*Grades: 9, 10, 11, 12*  
*PreReq: N/A*  
*Credits: 0.5*  
*CoReq: 11712*  

**Dance Foundations B**  
Course Code: 11712  
Students will be able to demonstrate a beginning skill level in modern and ballet technique, identify and explore a range of qualitative, effort/shape actions, and move in accord with others through a variety of geometric formations and rhythmic patterns. They will strive to develop an individual creative voice and be able to analyze, interpret, and evaluate compositional efforts of self and others.  
*Grades: 9, 10, 11, 12*  
*PreReq: N/A*  
*Credits: 0.5*  
*CoReq: 11711*
Dance Intermediate A
Course Code: 11721
Students will have progressed technically to an intermediate level in modern and ballet. They will demonstrate weight sharing skill and have a neuromuscular awareness that leads to an efficient use of the joints, smooth transitions between movements, and an ability to self-correct alignment. Students will be able to transfer technical skills and stylistic interpretations across idioms. Students will explore college and vocational options within the field of dance.

Grades: 9, 10, 11, 12  Credits: 0.5
PreReq: N/A  CoReq: 11722

Dance Ensemble A
Course Code: 11741
Focus students will explore college and vocational options within the field of dance. Students will create an artist’s resume/curriculum vitae. They will be able to design and teach portions of a dance class. Dance Focus students will be able to demonstrate proficiency in modern and ballet technique including floor work, integration of the body through space, musicality, and a kinesthetic understanding of safe and effective methods for increasing strength and flexibility. Students will have an extensive knowledge of dance styles. An authentic voice will be evident in both performance and choreography. Students will explore elements of production including posters/programs, writing biographies, costume design, light design, and choreography. Students will demonstrate the ability to take direction from faculty and guest artists. (Must contract as an Extended Day Ensemble member. If contract is broken, they will not perform in the Winter/Spring performance concert and the student will complete 15 tech hours). This course supports Career Ready Practices which may include: leadership, industry-based learning, exposure to guest artists, business and the arts, interview/audition preparation, project-based learning, community outreach, research, portfolio development.

Grades: 9, 10, 11, 12  Credits: 0.5
PreReq: N/A  CoReq: 11742

Dance Intermediate B
Course Code: 11722
Students will have progressed technically to an intermediate level in modern and ballet. They will demonstrate weight sharing skill and have a neuromuscular awareness that leads to an efficient use of the joints, smooth transitions between movements, and an ability to self-correct alignment. Students will be able to transfer technical skills and stylistic interpretations across idioms. Students will explore college and vocational options within the field of dance.

Grades: 9, 10, 11, 12  Credits: 0.5
PreReq: N/A  CoReq: 11722
Dance Ensemble B
Course Code: 11742
Focus students will explore college and vocational options within the field of dance. Students will create an artist’s resume/curriculum vitae. They will be able to design and teach portions of a dance class. Dance Focus students will be able to demonstrate proficiency in modern and ballet technique including floor work, integration of the body through space, musicality, and a kinesthetic understanding of safe and effective methods for increasing strength and flexibility. Students will have an extensive knowledge of dance styles. An authentic voice will be evident in both performance and choreography. Students will explore elements of production including posters/programs, writing biographies, costume design, light design, and choreography. Students will demonstrate the ability to take direction from faculty and guest artists. (Must contract as an Extended Day Ensemble member. If contract is broken, they will not perform in the Winter/Spring performance concert and the student will complete 15 tech hours). This course supports Career Ready Practices which may include: leadership, industry-based learning, exposure to guest artists, business and the arts, interview/audition preparation, project-based learning, community outreach, research, portfolio development.

Grades: 9, 10, 11, 12 Credits: 0.5
PreReq: N/A CoReq: 11741

Dance Special Project A
Course Code: 11781
Special projects are designed for juniors and seniors who have completed all courses in their art form and/or have commensurate skills and knowledge of that art form. Student applications for the project must be approved by the principal.

Grades: 11, 12 Credits: 0.5
PreReq: N/A CoReq: 11782

Dance Special Project B
Course Code: 11782
Special projects are designed for juniors and seniors who have completed all courses in their art form and/or have commensurate skills and knowledge of that art form. Student applications for the project must be approved by the principal.

Grades: 11, 12 Credits: 0.5
PreReq: N/A CoReq: 11781
In Literary Arts courses, students write regularly, discuss and evaluate writing, learn literary concepts, and compile portfolios of their best writing. They explore techniques of poetry, fiction, creative nonfiction, and other genres. Publication and performance, writers' workshops, and visiting authors are a regular part of VSAA Literary Arts Curriculum. From students in Explore we ask for interest; Style and Technique, intentional writing; and from Workshop, students’ commitment to writing as an art form. All courses above Explore Level are sequential and require the recommendation of the instructor.

**Literary Arts Explore**

**Course Code: 11101**

In Literary Arts Explore, students will be exposed to excerpts and short samples of literary texts which will enable them to create, analyze, and evaluate their own writing. Through a process of interpretation and reflection on personal experiences, ideas, and opinions, students will demonstrate fluency in a variety of genres and explore a range of literary techniques. They will draft, revise, edit, and present their writing, using a variety of literary forms, concrete and figurative language as used in poetry and prose, and basic conventions of English. They will evaluate their own writing, peer writing, and the writing process. Students will be encouraged and supported in the creative writing process.

**Grades:** 9, 10, 11, 12  
**Credits:** 0.5  
**PreReq:** N/A  
**CoReq:** N/A

**Lit Style and Technique A**

**Course Code: 11121**

Students in Style and Technique will create literary texts in which they apply the constraints of form to a chosen theme and/or genre (poetry, fiction, and creative nonfiction). Their work will demonstrate increasing intention, complexity, and depth of thought through a variety of points of view. They will demonstrate a solid command of conventions in figurative, concrete, and abstract language with attention to personal style. The expectation is quality sustained work for publication and performance, whether for school literary publications, showcases, or community venues. Students at this level will continue both their analysis of literature and literature discussion groups. They will objectively evaluate their own writing as well as peer and professional writing through a learned critique process in a workshop format. Note: This is a one to two year experience.

**Grades:** 9, 10, 11, 12  
**Credits:** 0.5  
**PreReq:** N/A  
**CoReq:** 11121

**Lit Style and Technique B**

**Course Code: 11122**

Students in Style and Technique will create literary texts in which they apply the constraints of form to a chosen theme and/or genre (poetry, fiction, and creative nonfiction). Their work will demonstrate increasing intention, complexity, and depth of thought through a variety of points of view. They will demonstrate a solid command of conventions in figurative, concrete, and abstract language with attention to personal style. The expectation is quality sustained work for publication and performance, whether for school literary publications, showcases, or community venues. Students at this level will continue both their analysis of literature and literature discussion groups. They will objectively evaluate their own writing as well as peer and professional writing through a learned critique process in a workshop format. Note: This is a one to two year experience.

**Grades:** 9, 10, 11, 12  
**Credits:** 0.5  
**PreReq:** N/A  
**CoReq:** 11122
Literary Arts

Lit Workshop A
Course Code: 11141
Students in Workshop will demonstrate their commitment to writing as an art form. Workshop students will continue to learn methods to manipulate language into original compositions in both poetry and prose. The work in class involves writing using a variety of stylistic techniques, participating in an intensive workshop editing model. Students will be expected to give informed and critical feedback on written work from their peers. Students will learn to read critically and thoughtfully address the intent, strengths and weaknesses of any piece under discussion. The expectation is quality sustained work for publication and performance, whether for literary publication, showcases, community venues, or outside publishing. Students will also work intensively with guest artists within a residency model. They will also continue both their analysis of historical and contemporary literature within literary discussion groups. All students are expected to read deeply and write passionately. This course supports Career Ready Practices which may include: leadership, industry-based learning, exposure to guest artists, business and the arts, interview/audition preparation, project-based learning, community outreach, research, portfolio development.

Grades: 9, 10, 11, 12  Credits: 0.5
PreReq: N/A  CoReq: 11142

Lit Workshop B
Course Code: 11142
Students in Workshop will demonstrate their commitment to writing as an art form. Workshop students will continue to learn methods to manipulate language into original compositions in both poetry and prose. The work in class involves writing using a variety of stylistic techniques, participating in an intensive workshop editing model. Students will be expected to give informed and critical feedback on written work from their peers. Students will learn to read critically and thoughtfully address the intent, strengths and weaknesses of any piece under discussion. The expectation is quality sustained work for publication and performance, whether for literary publication, showcases, community venues, or outside publishing. Students will also work intensively with guest artists within a residency model. They will also continue both their analysis of historical and contemporary literature within literary discussion groups. All students are expected to read deeply and write passionately. This course supports Career Ready Practices which may include: leadership, industry-based learning, exposure to guest artists, business and the arts, interview/audition preparation, project-based learning, community outreach, research, portfolio development.

Grades: 9, 10, 11, 12  Credits: 0.5
PreReq: N/A  CoReq: 11141

Literary Arts Special Project A
Course Code: 11151
Special projects are designed for juniors and seniors who have completed all courses in their art form and/or have commensurate skills and knowledge of that art form. Student applications for the project must be approved by the principal.

Grades: 11, 12  Credits: 0.5
PreReq: N/A  CoReq: 11152

Literary Arts Special Project B
Course Code: 11152
Special projects are designed for juniors and seniors who have completed all courses in their art form and/or have commensurate skills and knowledge of that art form. Student applications for the project must be approved by the principal.

Grades: 11, 12  Credits: 0.5
PreReq: N/A  CoReq: 11151
Film and video are the media of expression in Moving Image Arts. Students learn basic visual language and ethics of representation in the genre of animation, documentary, and narrative. Students work with visiting artists and produce both independent and group projects. All courses above Level 2 require the recommendation and/or permission of the instructor.

**Moving Image Arts Explore A**
Course Code: 11211
By the end of MIA Explore, students will be able to explain and apply universal artistic concepts using film and video vocabulary. They will have developed basic skills and techniques including: use of camera angles, scale and movement, nonlinear digital editing skills, storyboarding, and correct usage and care of cameras, tripods, and audio equipment. Students will be able to maintain focus as an individual and within a group for multi-week projects. They will respond appropriately and demonstrate proper audience etiquette while critically viewing films.

*Grades: 9, 10, 11, 12  Credits: 0.5  PreReq: N/A  CoReq: N/A*

**Moving Image Arts Explore B**
Course Code: 11212
Explore B is a project based class to further the skills learned in Explore A. Students will apply the skills learned in Explore A to create documentaries, narratives, and experimental video projects. Students will learn and have access to more advanced level video recording equipment.

*Grades: 9, 10, 11, 12  Credits: 0.5  PreReq: N/A  CoReq: N/A*

**Moving Image Arts Animation A**
Course Code: 11221
Animation A is a skills oriented semester length course class. Students will learn the skills involved in creating movement. All skills, for example, anticipation, exaggeration and other principles will be approached through drawn animation. There will also be a project here the use of audio is applied. Students will also analyze, interpret, and evaluate animation on film, video and other electronic media encountered in daily life.

*Grades: 9, 10, 11, 12  Credits: 0.5  PreReq: N/A  CoReq: N/A*

**Moving Image Arts Animation B**
Course Code: 11222
Animation B is a project centered semester length course class-based on skills presented during Animation A. Students choose a medium in which to work on a group or independent project. Mediums such as object, drawn, experimental, direct, and computer animation are options for students. Also, students must study a currently known "style" and apply it to their project. This class requires highly motivated animators.

*Grades: 9, 10, 11, 12  Credits: 0.5  PreReq: N/A  CoReq: N/A*

**Moving Image Arts Animation 2 A**
Course Code: 11231
This is the second year of Moving Image Arts (MIA) Animation

*Grades: 9, 10, 11, 12  Credits: 0.5  PreReq: N/A  CoReq: 11232*

**Moving Image Arts Animation 2 B**
Course Code: 11232
This is the second year of Moving Image Arts (MIA) Animation

*Grades: 9, 10, 11, 12  Credits: 0.5  PreReq: N/A  CoReq: 11231*
Moving Image Arts Documentary 1 A
Course Code: 11241
In addition to expectations for Explore, students in MIA Documentary 1 will understand and identify the language and compositional elements of documentary filmmaking including line, shape, texture, layers, relationships in space, light, and sound. They will recognize and apply the features of a documentary film (interview, narration, factual footage). Students will demonstrate abilities in editing techniques and all aspects of pre/post production work. They will be able to determine the interests and needs of an audience and select appropriate material. The students will understand the role of moving image art and documentary in the historical development of media.

Grades: 9, 10, 11, 12
PreReq: N/A
Credits: 0.5
CoReq: 11242

Moving Image Arts Documentary 1 B
Course Code: 11242
In addition to expectations for Explore, students in MIA Documentary 1 will understand and identify the language and compositional elements of documentary filmmaking including line, shape, texture, layers, relationships in space, light, and sound. They will recognize and apply the features of a documentary film (interview, narration, factual footage). Students will demonstrate abilities in editing techniques and all aspects of pre/post production work. They will be able to determine the interests and needs of an audience and select appropriate material. The students will understand the role of moving image art and documentary in the historical development of media.

Grades: 9, 10, 11, 12
PreReq: N/A
Credits: 0.5
CoReq: 11241

Moving Image Arts Narrative 1 A
Course Code: 11261
By the end of MIA Narrative 1 students in groups will use elements of a story to write a script in screenplay format, create a storyboard, gather, and edit footage using cinematographic techniques, and synchronize the audio. Students will view and critique narrative films. Students will also demonstrate an understanding of the principles of continuity and other narrative principles.

Grades: 9, 10, 11, 12
PreReq: N/A
Credits: 0.5
CoReq: 11262

Moving Image Arts Narrative 1 B
Course Code: 11262
By the end of MIA Narrative 1 students in groups will use elements of a story to write a script in screenplay format, create a storyboard, gather, and edit footage using cinematographic techniques, and synchronize the audio. Students will view and critique narrative films. Students will also demonstrate an understanding of the principles of continuity and other narrative principles.

Grades: 9, 10, 11, 12
PreReq: N/A
Credits: 0.5
CoReq: 11261

Moving Image Arts Focus A
Course Code: 11281
Focus students will employ all of the technical and aesthetic skills that they have gathered in MIA to create more ambitious projects of either a documentary or narrative format. Focus students will develop a strong, personal artistic voice expressed through the medium of film/video. Students will demonstrate a highly developed understanding of how their technical and aesthetic choices impact an audience. They will also be involved in school service projects of a film/video nature such as video yearbook and graduation video, and will submit films(s) to local, regional, and national film festivals.

Grades: 11, 12
PreReq: N/A
Credits: 0.5
CoReq: 11282

Moving Image Arts Focus B
Course Code: 11282
Focus students will employ all of the technical and aesthetic skills that they have gathered in MIA to create more ambitious projects of either a documentary or narrative format. Focus students will develop a strong, personal artistic voice expressed through the medium of film/video. Students will demonstrate a highly developed understanding of how their technical and aesthetic choices impact an audience. They will also be involved in school service projects of a film/video nature such as video yearbook and graduation video, and will submit films(s) to local, regional, and national film festivals.

Grades: 11, 12
PreReq: N/A
Credits: 0.5
CoReq: 11281
Music students may work in a wide range of instrumental and/or vocal areas. In all courses, study includes music history, theory, technique, and composition as well as performance skills and opportunities to work with professionals. Music students benefit from large and small group ensemble work as well as sectionals on individual instruments. A sequential course of studies is Strings, Vocal, and Jazz are available. All courses except Explore and Foundations require the recommendation of the instructor (Students who have participated in VSD's 5th Grade Instrumental Program or have prior experience are encouraged to set up an assessment audition with the appropriate VSAA Music Teacher to appropriately place student in the class that will support their learning the best).

**Music Explore**

Course Code: 11301

By the end of Music Explore, the students will demonstrate an understanding of duple and triple meter. They will use music vocabulary to articulate the qualities of vocal and instrumental performance. Students will be able to notate simple patterns of rhythm and melody, compose and perform basic melodies and harmonies, and improvise within a pentatonic framework. Expectations include participation in ensemble through a variety of settings as well as partner singing in simple 2-part canon.

- Grades: 9, 10, 11, 12
- Credits: 0.5
- PreReq: N/A
- CoReq: N/A

**Jazz Foundations A**

Course Code: 11305

This is a course for students beginning a new instrument. In a jazz ensemble setting, students will learn basic concepts, such as reading notes, rhythms, other musical symbols, proper technique, dynamic expression, music history and much more. Students will learn concepts of major and minor tonality and experiment in these sounds through improvisation. This class will have many exciting performance opportunities throughout the year! Instrumentation: trombone, trumpet, saxophone, *bass guitar/string bass, *guitar, *piano, *drum set.

- Grades: 9, 10, 11, 12
- Credits: 0.5
- PreReq: N/A
- CoReq: 11306

**Jazz Foundations B**

Course Code: 11306

This is a course for students beginning a new instrument. In a jazz ensemble setting, students will learn basic concepts, such as reading notes, rhythms, other musical symbols, proper technique, dynamic expression, music history and much more. Students will learn concepts of major and minor tonality and experiment in these sounds through improvisation. This class will have many exciting performance opportunities throughout the year! Instrumentation: trombone, trumpet, saxophone, *bass guitar/string bass, *guitar, *piano, *drum set.

- Grades: 9, 10, 11, 12
- Credits: 0.5
- PreReq: N/A
- CoReq: 11305

**Jazz Elements A**

Course Code: 11311

Students in Jazz Elements will perform in large jazz ensembles, small jazz combos and classical chamber ensembles. Students will know how to produce good tone using accurate intonation and dynamic contrast within multiple ensemble settings. They will be able to sight read complex melodies and rehearse independently with mature discipline. A strong emphasis will be placed on learning the “jazz language” through ear training and studying music from various periods of jazz history. This class will perform many times throughout the year.

- Grades: 9, 10, 11, 12
- Credits: 0.5
- PreReq: N/A
- CoReq: 11312
Jazz Elements B
Course Code: 11312
Students in Jazz Elements will perform in large jazz ensembles, small jazz combos and classical chamber ensembles. Students will know how to produce good tone using accurate intonation and dynamic contrast within multiple ensemble settings. They will be able to sight read complex melodies and rehearse independently with mature discipline. A strong emphasis will be placed on learning the "jazz language" through ear training and studying music from various periods of jazz history. This class will perform many times throughout the year.

Grades: 9, 10, 11, 12 Credits: 0.5
PreReq: N/A CoReq: 11311

Jazz Style & Technique A
Course Code: 11314
In addition to the expectations for Jazz Band Level 2, students in Jazz Band Level 3 will gain an understanding of how jazz music blends within the larger historical and cultural framework of society. Students will have an understanding of basic functional harmony, through both performance and composition, with a focus on modes of the major scales and performance of standard jazz repertoire. Students will perform, with confidence, music with syncopated rhythms in keys with up to 4 sharps and flats. This class will perform many times throughout the year.

Grades: 9, 10, 11, 12 Credits: 0.5
PreReq: N/A CoReq: 11315

Jazz Style & Technique B
Course Code: 11315
In addition to the expectations for Jazz Band Level 2, students in Jazz Band Level 3 will gain an understanding of how jazz music blends within the larger historical and cultural framework of society. Students will have an understanding of basic functional harmony, through both performance and composition, with a focus on modes of the major scales and performance of standard jazz repertoire. Students will perform, with confidence, music with syncopated rhythms in keys with up to 4 sharps and flats. This class will perform many times throughout the year.

Grades: 9, 10, 11, 12 Credits: 0.5
PreReq: N/A CoReq: 11314

Repertory Jazz A
Course Code: 11321
Students in Repertory Jazz will be able to prepare for a college or professional audition, teach/mentor another student ensemble, and communicate on a professional level in any type of musical situation. Technically, they will be able to play in all major and minor keys as well as identify and demonstrate mixed meters, polyrhythms and hemiolas. They will compose and transpose small and large group literature, read a score, and independently prepare for most music rehearsal and performance situations. Focus students will use music in interdisciplinary projects and be able to independently identify music from a variety of styles and/or genres. This course supports Career Ready Practices which may include: leadership, industry-based learning, exposure to guest artists, business and the arts, interview/audition preparation, project-based learning, community outreach, research, portfolio development.

Grades: 9, 10, 11, 12 Credits: 0.5
PreReq: N/A CoReq: 11322

Repertory Jazz B
Course Code: 11322
Students in Repertory Jazz will be able to prepare for a college or professional audition, teach/mentor another student ensemble, and communicate on a professional level in any type of musical situation. Technically, they will be able to play in all major and minor keys as well as identify and demonstrate mixed meters, polyrhythms and hemiolas. They will compose and transpose small and large group literature, read a score, and independently prepare for most music rehearsal and performance situations. Focus students will use music in interdisciplinary projects and be able to independently identify music from a variety of styles and/or genres. This course supports Career Ready Practices which may include: leadership, industry-based learning, exposure to guest artists, business and the arts, interview/audition preparation, project-based learning, community outreach, research, portfolio development.

Grades: 9, 10, 11, 12 Credits: 0.5
PreReq: N/A CoReq: 11321
Jazz Band Special Project A
Course Code: 11324
Special projects are designed for juniors and seniors who have completed all courses in their art form and/or have commensurate skills and knowledge of that art form. Student applications for the project must be approved by the principal.

Grades: 11, 12 Credits: 0.5
PreReq: N/A CoReq: 11325

Jazz Band Special Project B
Course Code: 11325
Special projects are designed for juniors and seniors who have completed all courses in their art form and/or have commensurate skills and knowledge of that art form. Student applications for the project must be approved by the principal.

Grades: 11, 12 Credits: 0.5
PreReq: N/A CoReq: 11325

Music Theory A
Course Code: 11331
The Music Theory course is designed to enhance music skills and basic music fundamentals. The essential aspects of melody, harmony, rhythm, and form are studied. Throughout the course of the year students will study basic notation, scales, key signatures, intervals, triads, cadences, non-chord tones, form, part-writing and analysis of a score. Individual creativity is nurtured through both rhythmic and melodic composition. This course is highly recommended for students in a musical ensemble.

Grades: 11, 12 Credits: 0.5
PreReq: N/A CoReq: 11324

Music Theory B
Course Code: 11332
The Music Theory course is designed to enhance music skills and basic music fundamentals. The essential aspects of melody, harmony, rhythm, and form are studied. Throughout the course of the year students will study basic notation, scales, key signatures, intervals, triads, cadences, non-chord tones, form, part-writing and analysis of a score. Individual creativity is nurtured through both rhythmic and melodic composition. This course is highly recommended for students in a musical ensemble.

Grades: 11, 12 Credits: 0.5
PreReq: N/A CoReq: 11325

Strings Foundations A
Course Code: 11335
The Music Level 1 course is intended for beginning level vocalists and string musicians. Course work will include concepts of major and minor tonality; sight reading a simple melody using systems of syllables; learning, understanding, recognizing and performing notes; improvising diatonic melodies; learning, applying simple rhythms and performing with quality and acceptable intonation. Students will demonstrate focus and performance preparedness, proper technique, dynamic expression, and appropriate care and use of instruments.

Grades: 9, 10, 11, 12 Credits: 0.5
PreReq: N/A CoReq: 11331

Strings Foundations B
Course Code: 11336
The Music Level 1 course is intended for beginning level vocalists and string musicians. Course work will include concepts of major and minor tonality; sight reading a simple melody using systems of syllables; learning, understanding, recognizing and performing notes; improvising diatonic melodies; learning, applying simple rhythms and performing with quality and acceptable intonation. Students will demonstrate focus and performance preparedness, proper technique, dynamic expression, and appropriate care and use of instruments.

Grades: 9, 10, 11, 12 Credits: 0.5
PreReq: N/A CoReq: 11332
**Strings Elements A**

Course Code: 11341

Students in Strings Elements will be able to perform in small and/or large ensembles, in keys with up to three sharps and flats and their relative minor. They will know how to produce good tone using accurate intonation and dynamic contrast within an ensemble setting. They will be able to sight-read complex melodies and rehearse independently with mature discipline. Students will have an understanding of basic functional harmony within a diatonic framework.

*Grades: 9, 10, 11, 12*  
*Credits: 0.5*

*PreReq: N/A*  
*CoReq: 11342*

**Strings Elements B**

Course Code: 11342

Students in Strings Elements will be able to perform in small and/or large ensembles, in keys with up to three sharps and flats and their relative minor. They will know how to produce good tone using accurate intonation and dynamic contrast within an ensemble setting. They will be able to sight-read complex melodies and rehearse independently with mature discipline. Students will have an understanding of basic functional harmony within a diatonic framework.

*Grades: 9, 10, 11, 12*  
*Credits: 0.5*

*PreReq: N/A*  
*CoReq: 11341*

**Strings Style & Technique A**

Course Code: 11345

In addition to expectations for Music Level 2, students in Music Level 3 will be able to perform in small and/or large ensembles, read, and understand music in keys with up to four sharps and flats, and their relative minor. They will be able to perform, with confidence, music with syncopated rhythms and irregular meters. Students will gain an understanding of how music blends within the larger historical and cultural framework of society. Students will have an understanding of basic functional harmony.

*Grades: 9, 10, 11, 12*  
*Credits: 0.5*

*PreReq: N/A*  
*CoReq: 11346*

**Strings Style & Technique B**

Course Code: 11346

In addition to expectations for Music Level 2, students in Music Level 3 will be able to perform in small and/or large ensembles, read, and understand music in keys with up to four sharps and flats, and their relative minor. They will be able to perform, with confidence, music with syncopated rhythms and irregular meters. Students will gain an understanding of how music blends within the larger historical and cultural framework of society. Students will have an understanding of basic functional harmony.

*Grades: 9, 10, 11, 12*  
*Credits: 0.5*

*PreReq: N/A*  
*CoReq: 11345*

**Strings Repertory A**

Course Code: 11351

Students in Strings Repertory will be able to prepare for a college or professional audition, teach/mentor another student or ensemble, communicate on a professional level in any type of musical situation. Technically, they will be able to play and/or sing in all major and minor keys as well as identify and demonstrate mixed meters. Student musicians may compose and transpose small and large group literature, read a score, and independently prepare for most music rehearsal and performance situations. Focus students will use music in interdisciplinary projects and be able to independently identify music from a variety of styles and/or genres. This course supports Career Ready Practices which may include: leadership, industry-based learning, exposure to guest artists, business and the arts, interview/audition preparation, project-based learning, community outreach, research, portfolio development.

*Grades: 9, 10, 11, 12*  
*Credits: 0.5*

*PreReq: N/A*  
*CoReq: 11352*
Music

Strings Repertory B
Course Code: 11352
Students in Strings Repertory will be able to prepare for a college or professional audition, teach/mentor another student or ensemble, communicate on a professional level in any type of musical situation. Technically, they will be able to play and/or sing in all major and minor keys as well as identify and demonstrate mixed meters. Student musicians may compose and transpose small and large group literature, read a score, and independently prepare for most music rehearsal and performance situations. Focus students will use music in interdisciplinary projects and be able to independently identify music from a variety of styles and/or genres. This course supports Career Ready Practices which may include: leadership, industry-based learning, exposure to guest artists, business and the arts, interview/audition preparation, project-based learning, community outreach, research, portfolio development.

Grades: 9, 10, 11, 12
Credits: 0.5
PreReq: N/A
CoReq: 11351

Vocal Foundations A
Course Code: 11401
The Vocal Foundations course is intended for beginning level vocalists and string musicians. Course work will include concepts of major and minor tonality, sight reading a simple melody using systems of syllables; learning, understanding, recognizing and performing notes; improvising diatonic melodies; learning, applying simple rhythms and performing with quality and acceptable intonation. Students will demonstrate focus and performance preparedness, proper technique, dynamic expression, and appropriate care and use of instruments.

Grades: 9, 10, 11, 12
Credits: 0.5
PreReq: N/A
CoReq: 11402

Strings Special Project A
Course Code: 11355
Special projects are designed for juniors and seniors who have completed all courses in their art form and/or have commensurate skills and knowledge of that art form. Student applications for the project must be approved by the principal.

Grades: 11, 12
Credits: 0.5
PreReq: N/A
CoReq: 11356

Vocal Foundations B
Course Code: 11402
The Vocal Foundations course is intended for beginning level vocalists and string musicians. Course work will include concepts of major and minor tonality, sight reading a simple melody using systems of syllables; learning, understanding, recognizing and performing notes; improvising diatonic melodies; learning, applying simple rhythms and performing with quality and acceptable intonation. Students will demonstrate focus and performance preparedness, proper technique, dynamic expression, and appropriate care and use of instruments.

Grades: 9, 10, 11, 12
Credits: 0.5
PreReq: N/A
CoReq: 11401

Strings Special Project B
Course Code: 11356
Special projects are designed for juniors and seniors who have completed all courses in their art form and/or have commensurate skills and knowledge of that art form. Student applications for the project must be approved by the principal.

Grades: 11, 12
Credits: 0.5
PreReq: N/A
CoReq: 11355

Vocal Elements A
Course Code: 11411
Students in Vocal Elements will be able to perform in small and/or large ensembles, in keys with up to three sharps and flats and their relative minor. They will know how to produce good tone using accurate intonation and dynamic contrast within an ensemble setting. They will be able to sight-read complex melodies and rehearse independently with mature discipline. Students will have an understanding of basic functional harmony within a diatonic framework.

Grades: 9, 10, 11, 12
Credits: 0.5
PreReq: N/A
CoReq: 11412
Vocal Elements B
Course Code: 11412
Students in Vocal Elements will be able to perform in small and/or large ensembles, in keys with up to three sharps and flats and their relative minor. They will know how to produce good tone using accurate intonation and dynamic contrast within an ensemble setting. They will be able to sight-read complex melodies and rehearse independently with mature discipline. Students will have an understanding of basic functional harmony within a diatonic framework.

Grades: 9, 10, 11, 12  
Credits: 0.5  
Prereq: N/A  
Coreq: 11411

Vocal Rep Ensemble A
Course Code: 11431
Students in Vocal Rep Ensemble will be able to prepare for a college or professional audition, teach/mentor another student or ensemble, communicate on a professional level in any type of musical situation. Technically, they will be able to play and/or sing in all major and minor keys as well as identify and demonstrate mixed meters. Student musicians may compose and transpose small and large group literature, read a score, and independently prepare for most music rehearsal and performance situations. Focus students will use music in interdisciplinary projects and be able to independently identify music from a variety of styles and/or genres. This course supports Career Ready Practices which may include: leadership, industry-based learning, exposure to guest artists, business and the arts, interview/audition preparation, project-based learning, community outreach, research, portfolio development.

Grades: 9, 10, 11, 12  
Credits: 0.5  
Prereq: N/A  
Coreq: 11432

Vocal Style & Technique A
Course Code: 11421
Vocal Style & Technique will be able to perform in small and/or large ensembles, read, and understand music in keys with up to four sharps and flats, and their relative minor. They will be able to perform, with confidence, music with syncopated rhythms and irregular meters. Students will gain an understanding of how music blends within the larger historical and cultural framework of society. Students will have an understanding of basic functional harmony.

Grades: 9, 10, 11, 12  
Credits: 0.5  
Prereq: N/A  
Coreq: 11422

Vocal Rep Ensemble B
Course Code: 11432
Students in Vocal Rep Ensemble will be able to prepare for a college or professional audition, teach/mentor another student or ensemble, communicate on a professional level in any type of musical situation. Technically, they will be able to play and/or sing in all major and minor keys as well as identify and demonstrate mixed meters. Student musicians may compose and transpose small and large group literature, read a score, and independently prepare for most music rehearsal and performance situations. Focus students will use music in interdisciplinary projects and be able to independently identify music from a variety of styles and/or genres. This course supports Career Ready Practices which may include: leadership, industry-based learning, exposure to guest artists, business and the arts, interview/audition preparation, project-based learning, community outreach, research, portfolio development.

Grades: 9, 10, 11, 12  
Credits: 0.5  
Prereq: N/A  
Coreq: 11431

Vocal Style & Technique B
Course Code: 11422
Students in Vocal Style & Technique will be able to perform in small and/or large ensembles, read, and understand music in keys with up to four sharps and flats, and their relative minor. They will be able to perform, with confidence, music with syncopated rhythms and irregular meters. Students will gain an understanding of how music blends within the larger historical and cultural framework of society. Students will have an understanding of basic functional harmony.

Grades: 9, 10, 11, 12  
Credits: 0.5  
Prereq: N/A  
Coreq: 11421
Vocal Special Project A

Course Code: 11441

Special projects are designed for juniors and seniors who have completed all courses in their art form and/or have commensurate skills and knowledge of that art form. Student applications for the project must be approved by the principal.

Grades: 11, 12  
Credits: 0.5

PreReq: N/A  
CoReq: 11442

Vocal Special Project B

Course Code: 11442

Special projects are designed for juniors and seniors who have completed all courses in their art form and/or have commensurate skills and knowledge of that art form. Student applications for the project must be approved by the principal.

Grades: 11, 12  
Credits: 0.5

PreReq: N/A  
CoReq: 11441
Students explore the various roles of theatre artists including actors, directors, designers, playwrights, critics, and technicians. They develop communication, concentration, expressiveness, sensory awareness, coordination, creative thinking, and audience skills. Students use improvisation and work cooperatively in small groups. Study includes the evaluation of creative work and the examination of the relationship between audience and artist. All courses above the Explore Level are sequential and require the recommendation/permission of the instructor.

**Technical Theatre A**

Course Code: 371

This course will teach students fundamental skills used today in theatre production and design. The students will learn concepts of stage scenery, lighting, sound and costuming. This course will also serve as an introduction to the professional world of theatre and the entertainment industry preparing for careers such as Production Manager, Technical Director, State Designer, Backstage Technician.

*Grades: 9, 10, 11, 12*  
*Credits: 0.5*  
*PreReq: N/A*  
*CoReq: 372*

**Technical Theatre B**

Course Code: 372

This course will teach students fundamental skills used today in theatre production and design. The students will learn concepts of stage scenery, lighting, sound and costuming. This course will also serve as an introduction to the professional world of theatre and the entertainment industry preparing for careers such as Production Manager, Technical Director, State Designer, Backstage Technician.

*Grades: 9, 10, 11, 12*  
*Credits: 0.5*  
*PreReq: N/A*  
*CoReq: 371*

**Theatre Explore**

Course Code: 11501

Theatre Explore is recommended for students who are new, 6th graders, or are looking for a general overview of theatre. By the end of Explore, students will be able to demonstrate an appreciation and understanding of theatre as an art form. They will have examined theatres historical development, describing major theatrical developments. Students will examine the various roles of theatre artists and learn basic theatre vocabulary. Students will be able to understand and demonstrate appropriate audience skills; proper theatre etiquette; a focused and attentive classroom behavior and collaborative skills.

*Grades: 9, 10, 11, 12*  
*Credits: 0.5*  
*PreReq: N/A*  
*CoReq: N/A*

**Foundations of Theatre A**

Course Code: 11511

Foundations is designed as a Two (2) year experience focusing on: development of fundamental skills in voice and articulation; physical movement and expression; utilizing basic staging practices; Understanding dramatic structure; overview of theatre history; understanding and applying elements of design; basic vocabulary of acting technique; fundamental skills in improvisation; foundational script analysis skills; ensemble principles and audition basics.

*Grades: 9, 10, 11, 12*  
*Credits: 0.5*  
*PreReq: N/A*  
*CoReq: 11512*
Foundations of Theatre B
Course Code: 11512
Foundations is designed as a Two (2) year experience focusing on: development of fundamental skills in voice and articulation; physical movement and expression; utilizing basic staging practices; Understanding dramatic structure; overview of theatre history; understanding and applying elements of design; basic vocabulary of acting technique; fundamental skills in improvisation; foundational script analysis skills; ensemble principles and audition basics.
Grades: 9, 10, 11, 12  Credit: 0.5
PreReq: N/A  CoReq: 11511

Elements of Theatre - Physical Technique A
Course Code: 11521
This Elements class is designed as a One (1) or Two (2) year experience focusing on: character development; physical theatre styles/genres; building dramatic action through non-verbal and verbal inter-actions; spatial awareness; staging and blocking; and the use of physical space for theatrical effect.
Grades: 9, 10, 11, 12  Credit: 0.5
PreReq: N/A  CoReq: 11522

Elements of Theatre - Physical Technique B
Course Code: 11522
This Elements class is designed as a One (1) or Two (2) year experience focusing on: character development; physical theatre styles/genres; building dramatic action through non-verbal and verbal inter-actions; spatial awareness; staging and blocking; and the use of physical space for theatrical effect.
Grades: 9, 10, 11, 12  Credit: 0.5
PreReq: N/A  CoReq: 11521

Elements of Theatre - Language and Text A
Course Code: 11531
This Elements class is designed as a One (1) or Two (2) year experience focusing on: Character development through vocal range and variety; interpretation of text and script analysis; building skills to enhance expressiveness through the use of language; and connections of text to culture, historical period; and dramatically constructed worlds/styles.
Grades: 9, 10, 11, 12  Credit: 0.5
PreReq: N/A  CoReq: 11532

Elements of Theatre - Language and Text B
Course Code: 11532
This Elements class is designed as a One (1) or Two (2) year experience focusing on: Character development through vocal range and variety; interpretation of text and script analysis; building skills to enhance expressiveness through the use of language; and connections of text to culture, historical period; and dramatically constructed worlds/styles.
Grades: 9, 10, 11, 12  Credit: 0.5
PreReq: N/A  CoReq: 11531

Theatre Performance Ensemble A
Course Code: 11541
Designed as an advanced level class where students refine and master performance skills and techniques using a variety of theatre genres and historical styles. Students will learn and apply advanced pedagogy approaches to character development; develop and master audition skills; create original work; learn and apply directing techniques; synthesize textual analysis; research and dramaturgy into informed interpretations of dramatic works in both performance and design; and demonstrate a deep understanding of theatrical elements through critical analysis of performance and production. This course supports Career Ready Practices which may include: leadership, industry-based learning, exposure to guest artists, business and the arts, interview/audition preparation, project-based learning, community outreach, research, portfolio development.
Grades: 9, 10, 11, 12  Credit: 0.5
PreReq: N/A  CoReq: 11542
Theatre Performance Ensemble B

Course Code: 11542

Designed as an advanced level class where students refine and master performance skills and techniques using a variety of theatre genres and historical styles. Students will learn and apply advanced pedagogy approaches to character development; develop and master audition skills; create original work; learn and apply directing techniques; synthesize textual analysis; research and dramaturgy into informed interpretations of dramatic works in both performance and design; and demonstrate a deep understanding of theatrical elements through critical analysis of performance and production. This course supports Career Ready Practices which may include: leadership, industry-based learning, exposure to guest artists, business and the arts, interview/audition preparation, project-based learning, community outreach, research, portfolio development.

Grades: 9, 10, 11, 12
Credits: 0.5
PreReq: N/A
CoReq: 11541

Theatre Special Project A

Course Code: 11551

Special projects are designed for juniors and seniors who have completed all courses in their art form and/or have commensurate skills and knowledge of that art form. Student applications for the project must be approved by the principal.

Grades: 11, 12
Credits: 0.5
PreReq: N/A
CoReq: 11552

Theatre Special Project B

Course Code: 11552

Special projects are designed for juniors and seniors who have completed all courses in their art form and/or have commensurate skills and knowledge of that art form. Student applications for the project must be approved by the principal.

Grades: 11, 12
Credits: 0.5
PreReq: N/A
CoReq: 11551
Visual Arts

Visual arts offerings provide experiences in both two and three dimensional art forms. Students work in various art media to exploring drawing, painting, design, pottery, sculpture, print making, photography, illustration, and graphics arts. Students investigate cultural, historical, and contemporary contributions of artists, engage in arts criticism and aesthetics, and are involved in preparation of art work for public display. All courses above Explore Level are sequential and require the recommendation/permission of the instructor.

**Core A**
Course Code: 9701
This is the required Interdisciplinary Core for each grade level at Vancouver School of Arts and Academics.

- **Grades:** 9, 10, 11, 12  
  **Credits:** 0.25  
  **PreReq:** N/A  
  **CoReq:** 9702

**Core B**
Course Code: 9702
This is the required Interdisciplinary Core for each grade level at Vancouver School of Arts and Academics.

- **Grades:** 9, 10, 11, 12  
  **Credits:** 0.25  
  **PreReq:** N/A  
  **CoReq:** 9701

**Pottery I A**
Course Code: 261
In this beginning pottery class, students learn and apply both hand building and wheel throwing techniques, as well as how to glaze and fire ceramic products. Materials fee applies.

- **Grades:** 9, 10, 11, 12  
  **Credits:** 0.5  
  **PreReq:** N/A  
  **CoReq:** N/A

**Pottery I B**
Course Code: 262
In this beginning pottery class, students learn and apply both hand building and wheel throwing techniques, as well as how to glaze and fire ceramic products. Materials fee applies.

- **Grades:** 9, 10, 11, 12  
  **Credits:** 0.5  
  **PreReq:** N/A  
  **CoReq:** N/A

**Pottery II A**
Course Code: 271
This advanced pottery class is designed for self-motivated, independent students and focuses on higher level techniques, larger pieces, and sculpture that demonstrates principles of design. Materials fee applies.

- **Grades:** 10, 11, 12  
  **Credits:** 0.5  
  **PreReq:** N/A  
  **CoReq:** N/A

**Pottery II B**
Course Code: 272
This advanced pottery class is designed for self-motivated, independent students and focuses on higher level techniques, larger pieces, and sculpture that demonstrates principles of design. Materials fee applies.

- **Grades:** 10, 11, 12  
  **Credits:** 0.5  
  **PreReq:** N/A  
  **CoReq:** N/A

**AP Art History A**
Course Code: 831
This course provides a broad overview of art history from prehistory through the twenty-first century. The course focuses primarily on Western art, though art and influences of other cultures are surveyed. Students study and analyze slides of important art works, and research and write about major time periods and movements such as Medieval, Gothic, Renaissance, Impressionism and Modernism. The course is intended to prepare students for college level Art History and for the AP Art History exam.

- **Grades:** 11, 12  
  **Credits:** 0.5  
  **PreReq:** N/A  
  **CoReq:** 832
Visual Arts

AP Art History B
Course Code: 832
This course provides a broad overview of art history from prehistory through the twenty-first century. The course focuses primarily on Western art, though art and influences of other cultures are surveyed. Students study and analyze slides of important art works, and research and write about major time periods and movements such as Medieval, Gothic, Renaissance, Impressionism and Modernism. The course is intended to prepare students for college level Art History and for the AP Art History exam.

Grades: 11, 12
PreReq: N/A
Credits: 0.5
CoReq: 831

Visual Arts Explore
Course Code: 11601
By the end of Visual Arts Explore, students will compare and contrast art works from different cultures, traditions, and times. Through studio practice students will begin to develop their perception skills through the use of contour drawing, basic proportion, positive and negative space and use them to create a composition that utilizes the entire format. Students will be able to express feelings and ideas using the basic elements of art. They will be able to identify line quality, value, color families, linear perspective, visual and tactile textures. Students will independently use tools and materials safely. Students will be able to describe and analyze the works of self and others using arts vocabulary. With assistance, students will mount work for display.

Grades: 9, 10, 11, 12
PreReq: N/A
Credits: 0.5
CoReq: N/A

Visual Arts Level 1 A
Course Code: 11611
Students in Visual Arts Level One will compare and contrast specific attributes of art works that reflect a culture or time and interpret these attributes in their own 2D & 3D work. Through studio practice, students will continue work with their perception skills to intentionally select edges in contour drawing and discern variation in generic proportion. Work in composition will expand to include variation and rhythm. Students will expand their skills and vocabulary in the use of a creative process and reflecting/responding process in the creation and discussion of art work of self and others.

Grades: 9, 10, 11, 12
PreReq: N/A
Credits: 0.5
CoReq: 11612

Visual Arts Level 1 B
Course Code: 11612
Students in Visual Arts Level One will compare and contrast specific attributes of art works that reflect a culture or time and interpret these attributes in their own 2D & 3D work. Through studio practice, students will continue work with their perception skills to intentionally select edges in contour drawing and discern variation in generic proportion. Work in composition will expand to include variation and rhythm. Students will expand their skills and vocabulary in the use of a creative process and reflecting/responding process in the creation and discussion of art work of self and others.

Grades: 9, 10, 11, 12
PreReq: N/A
Credits: 0.5
CoReq: 11611

AP Art History B
Course Code: 832
This course provides a broad overview of art history from prehistory through the twenty-first century. The course focuses primarily on Western art, though art and influences of other cultures are surveyed. Students study and analyze slides of important art works, and research and write about major time periods and movements such as Medieval, Gothic, Renaissance, Impressionism and Modernism. The course is intended to prepare students for college level Art History and for the AP Art History exam.

Grades: 11, 12
PreReq: N/A
Credits: 0.5
CoReq: 831

Visual Arts Explore
Course Code: 11601
By the end of Visual Arts Explore, students will compare and contrast art works from different cultures, traditions, and times. Through studio practice students will begin to develop their perception skills through the use of contour drawing, basic proportion, positive and negative space and use them to create a composition that utilizes the entire format. Students will be able to express feelings and ideas using the basic elements of art. They will be able to identify line quality, value, color families, linear perspective, visual and tactile textures. Students will independently use tools and materials safely. Students will be able to describe and analyze the works of self and others using arts vocabulary. With assistance, students will mount work for display.

Grades: 9, 10, 11, 12
PreReq: N/A
Credits: 0.5
CoReq: N/A

Visual Arts Level 1 A
Course Code: 11611
Students in Visual Arts Level One will compare and contrast specific attributes of art works that reflect a culture or time and interpret these attributes in their own 2D & 3D work. Through studio practice, students will continue work with their perception skills to intentionally select edges in contour drawing and discern variation in generic proportion. Work in composition will expand to include variation and rhythm. Students will expand their skills and vocabulary in the use of a creative process and reflecting/responding process in the creation and discussion of art work of self and others.

Grades: 9, 10, 11, 12
PreReq: N/A
Credits: 0.5
CoReq: 11612

Visual Arts Level 1 B
Course Code: 11612
Students in Visual Arts Level One will compare and contrast specific attributes of art works that reflect a culture or time and interpret these attributes in their own 2D & 3D work. Through studio practice, students will continue work with their perception skills to intentionally select edges in contour drawing and discern variation in generic proportion. Work in composition will expand to include variation and rhythm. Students will expand their skills and vocabulary in the use of a creative process and reflecting/responding process in the creation and discussion of art work of self and others.

Grades: 9, 10, 11, 12
PreReq: N/A
Credits: 0.5
CoReq: 11611
Visual Arts

Visual Arts Level 2 A

Course Code: 11621

Students in Visual Arts Level Two will be able to differentiate between abstract, realistic, and non-representational styles. Through studio practice, students will develop their perception skills, use basic sighting techniques to establish proportion, use at least three values to create volume and mass in black and white and color, use art elements to express mood or feeling, and use some line variety. Students will be able to use the principles of organization (emphasis and contrast) to create a focal point in a composition. Students’ 3-D work will include expressive and interpretive sculpture. Students will use a creative process, with assistance, to make good use of class time and demonstrate care in producing quality work. Using arts vocabulary, students will be able to describe art works of self and others using a responding process. Students will make informed choices to mount their work for presentation.

Grades: 9, 10, 11, 12  
Credits: 0.5

PreReq: N/A  
CoReq: 11622

Visual Arts Level 3 A

Course Code: 11631

Students in Visual Arts Level Three will be able to express and interpret ideas, feelings, and mood using artistic symbols, elements, and principles in a variety of styles and forms. Students will describe the artistic attributes of Expressionism, Impressionism, and Surrealism. Their perception skills will have developed so that students can use gesture drawing to illustrate movement and draw and sculpt accurately from observation. Students will be able to draw negative spaces and use value to define form and surface. They will be able to create unified compositions using principles of organization and control of artistic elements. Students will develop work independently using a creative process and persist in their work even when dissatisfied. Students will be able to prepare a process portfolio to document the development of their work overtime and use a responding process with assistance to evaluate the work of self and others.

Grades: 9, 10, 11, 12  
Credits: 0.5

PreReq: N/A  
CoReq: 11632

Visual Arts Level 2 B

Course Code: 11622

Students in Visual Arts Level Two will be able to differentiate between abstract, realistic, and non-representational styles. Through studio practice, students will develop their perception skills, use basic sighting techniques to establish proportion, use at least three values to create volume and mass in black and white and color, use art elements to express mood or feeling, and use some line variety. Students will be able to use the principles of organization (emphasis and contrast) to create a focal point in a composition. Students’ 3-D work will include expressive and interpretive sculpture. Students will use a creative process, with assistance, to make good use of class time and demonstrate care in producing quality work. Using arts vocabulary, students will be able to describe art works of self and others using a responding process. Students will make informed choices to mount their work for presentation.

Grades: 9, 10, 11, 12  
Credits: 0.5

PreReq: N/A  
CoReq: 11622

Visual Arts Level 3 B

Course Code: 11632

Students in Visual Arts Level Three will be able to express and interpret ideas, feelings, and mood using artistic symbols, elements, and principles in a variety of styles and forms. Students will describe the artistic attributes of Expressionism, Impressionism, and Surrealism. Their perception skills will have developed so that students can use gesture drawing to illustrate movement and draw and sculpt accurately from observation. Students will be able to draw negative spaces and use value to define form and surface. They will be able to create unified compositions using principles of organization and control of artistic elements. Students will develop work independently using a creative process and persist in their work even when dissatisfied. Students will be able to prepare a process portfolio to document the development of their work overtime and use a responding process with assistance to evaluate the work of self and others.

Grades: 9, 10, 11, 12  
Credits: 0.5

PreReq: N/A  
CoReq: 11631
Visual Arts

Visual Arts Focus A
Course Code: 11641
By the end of Visual Arts Focus, students will synthesize elements and principles of organization into unified compositions. Using a creative process, students will be able to develop and sustain artistic work overtime and in depth. Students will use 2D composition and 3D form realistically and expressively. They will be able to differentiate, interpret, and evaluate representative art works of various cultures and times. Students will make informed choices, with assistance, to prepare a thematic gallery exhibit or portfolio. Students will articulate aesthetic criteria to evaluate the work of self and others using a learned critique process. This course supports Career Ready Practices which may include: leadership, industry-based learning, exposure to guest artists, business and the arts, interview/audition preparation, project-based learning, community outreach, research, portfolio development.

Grades: 9, 10, 11, 12 Credits: 0.5
PreReq: N/A CoReq: 11642

Visual Art Special Project A
Course Code: 11651
Special projects are designed for juniors and seniors who have completed all courses in their art form and/or have commensurate skills and knowledge of that art form. Student applications for the project must be approved by the principal.

Grades: 11, 12 Credits: 0.5
PreReq: N/A CoReq: 11652

Visual Art Special Project B
Course Code: 11652
Special projects are designed for juniors and seniors who have completed all courses in their art form and/or have commensurate skills and knowledge of that art form. Student applications for the project must be approved by the principal.

Grades: 11, 12 Credits: 0.5
PreReq: N/A CoReq: 11651

Visual Arts Focus B
Course Code: 11642
By the end of Visual Arts Focus, students will synthesize elements and principles of organization into unified compositions. Using a creative process, students will be able to develop and sustain artistic work overtime and in depth. Students will use 2D composition and 3D form realistically and expressively. They will be able to differentiate, interpret, and evaluate representative art works of various cultures and times. Students will make informed choices, with assistance, to prepare a thematic gallery exhibit or portfolio. Students will articulate aesthetic criteria to evaluate the work of self and others using a learned critique process. This course supports Career Ready Practices which may include: leadership, industry-based learning, exposure to guest artists, business and the arts, interview/audition preparation, project-based learning, community outreach, research, portfolio development.

Grades: 9, 10, 11, 12 Credits: 0.5
PreReq: N/A CoReq: 11641

AP Studio Art A
Course Code: 131
This course provides advanced art students an opportunity to create and submit a portfolio to the College Board for evaluation and possible college credit, which is the equivalent to the AP exam for studio art. The portfolio provides evidence of quality, concentration and breadth. The student submits digital work samples to demonstrate quality, and examples of concentration and breadth. Originality is essential, as is demonstration of excellence in the use of arts elements and principles of design.

Grades: 11, 12 Credits: 0.5
PreReq: N/A CoReq: 132
**Visual Arts**

**AP Studio Art B**

Course Code: 132

This course provides advanced art students an opportunity to create and submit a portfolio to the College Board for evaluation and possible college credit, which is the equivalent to the AP exam for studio art. The portfolio provides evidence of quality, concentration and breadth. The student submits digital work samples to demonstrate quality, and examples of concentration and breadth. Originality is essential, as is demonstration of excellence in the use of arts elements and principles of design.

*Grades: 11, 12  
Credits: 0.5  
PreReq: N/A  
CoReq: 131*

**AP Studio Art 2D - Photo A**

Course Code: 0131VP

This course is designed for students who are seriously interested in the experience of art and exploring photographic projects of their choosing. AP Photography students submit portfolios for evaluation at the end of the school year rather than taking written exams. The Portfolio consists of digital and physical work samples that demonstrate quality, concentration, and breadth. This College Board program provides a national standard for performance in the visual arts that allows students to earn college credit and/or advanced placement while in high school. This class is designed to provide students with the guidance, time and industry-standard equipment to explore and enhance the skills and concepts learned in Photo I and Photo II. This course is a 2-for-1 course that meets two graduation requirements, Visual Art and CTE (although students only earn credit in one area).

*Grades: 10, 11, 12  
Credits: 0.5  
PreReq: N/A  
CoReq: 0132VP*

**AP Studio Art 2D - Photo B**

Course Code: 0132VP

This course is designed for students who are seriously interested in the experience of art and exploring photographic projects of their choosing. AP Photography students submit portfolios for evaluation at the end of the school year rather than taking written exams. The Portfolio consists of digital and physical work samples that demonstrate quality, concentration, and breadth. This College Board program provides a national standard for performance in the visual arts that allows students to earn college credit and/or advanced placement while in high school. This class is designed to provide students with the guidance, time and industry-standard equipment to explore and enhance the skills and concepts learned in Photo I and Photo II. This course is a 2-for-1 course that meets two graduation requirements, Visual Art and CTE (although students only earn credit in one area).

*Grades: 10, 11, 12  
Credits: 0.5  
PreReq: N/A  
CoReq: 0131VP*

**Graphic Design A**

Course Code: 0201V

If you are interested in learning how to create posters, logos, illustrations, and package design this course will teach you how! Students will use computer software, digital cameras, and drawing tablets as tools to edit graphics and explore design techniques and the world of visual communication. (At Fort only, students will be able to design their own t-shirt and coffee mug!) No previous experience in computers, art or drawing required. This course is a 2-for-1 course that meets two graduation requirements, Visual Arts and CTE (although students only earn credit in one area).

*Grades: 9, 10, 11, 12  
Credits: 0.5  
PreReq: N/A  
CoReq: 0202V*
Photography II
Course Code: 0312V
In this advanced course, students learn and apply higher level photographic concepts, techniques, and skills with a focus on building digital editing skills. Students will refine their technical skills and explore unique digital media allowing students to understand, reflect upon, and appreciate visual literacy. In addition, students will learn about business practices in the industry, studio set up, advanced lighting techniques, specialized equipment and pre-press techniques to improve printing and color management. Materials fee may apply. This course is a 2-for-1 course that meets two graduation requirements, Visual Arts and CTE (although students only earn credit in one area).

Grades: 9, 10, 11, 12
Credits: 0.5
PreReq: N/A
CoReq: 0321V

Photography III A
Course Code: 0321V
Students in Photo III will be able to use photographic images and photographic principles to express and interpret context, theme, ideas, technique, feeling, and intent. Through instruction and practice, students will refine basic skills and learn more advanced imaging principles and techniques. Students will focus on photo critique and editing with a resulting goal of creating aesthetically appealing and technically accurate prints. Students will apply new and developing skills to the production of photo presentations. Students will reflect on their work and the work of others using suitable photographic vocabulary. Unassisted, students will be able to create thematic photographic works that show evidence of stylized composition, technical proficiency with equipment, and application of advanced printing techniques. Materials fee may apply. Students at Bay, River, and Skyview can apply for AP status and receive college credit for the class. This course is a 2-for-1 course that meets two graduation requirements, Visual Arts and CTE (although students only earn credit in one area).

Grades: 10, 11, 12
Credits: 0.5
PreReq: N/A
CoReq: 0322V

Graphic Design B
Course Code: 0202V
If you are interested in learning how to create posters, logos, illustrations, and package design this course will teach you how! Students will use computer software, digital cameras, and drawing tablets as tools to edit graphics and explore design techniques and the world of visual communication. (At Fort only, students will be able to design their own t-shirt and coffee mug!) No previous experience in computers, art or drawing required. This course is a 2-for-1 course that meets two graduation requirements, Visual Arts and CTE (although students only earn credit in one area).

Grades: 9, 10, 11, 12
Credits: 0.5
PreReq: N/A
CoReq: 0320V
Photography III B
Course Code: 0322V
Students in Photo III will be able to use photographic images and photographic principles to express and interpret context, theme, ideas, technique, feeling, and intent. Through instruction and practice, students will refine basic skills and learn more advanced imaging principles and techniques. Students will focus on photo critique and editing with a resulting goal of creating aesthetically appealing and technically accurate prints. Students will apply new and developing skills to the production of photo presentations. Students will reflect on their work and the work of others using suitable photographic vocabulary. Unassisted, students will be able to create thematic photographic works that show evidence of stylized composition, technical proficiency with equipment, and application of advanced printing techniques. Materials fee may apply. Students at Bay, River, and Skyview can apply for AP status and receive college credit for the class. This course is a 2-for-1 course that meets two graduation requirements, Visual Arts and CTE (although students only earn credit in one area).
Grades: 10, 11, 12  Credits: 0.5
PreReq: N/A  CoReq: 0321V

Photography Special Projects A
Course Code: 0331v
Grades: 11, 12  Credits: 0.5
PreReq: N/A  CoReq: N/A

Photography Special Projects B
Course Code: 0332v
Grades: 11, 12  Credits: 0.5
PreReq: N/A  CoReq: N/A

Visual Art Focus Photo A
Course Code: 11641P
By the end of this Visual Arts Focus level Photography, students will synthesize elements and principles of organization into unified compositions. Using a creative process, students will be able to develop and sustain artistic work overtime and in depth. Students will use 2D composition and 3D form realistically and expressively. They will be able to differentiate, interpret, and evaluate representative art works of various cultures and times. Students will make informed choices, with assistance, to prepare a thematic gallery exhibit or portfolio. Students will articulate aesthetic criteria to evaluate the work of self and others using a learned critique process.
Grades: 9, 10, 11, 12  Credits: 0.5
PreReq: N/A  CoReq: 11642P

Visual Art Focus Photo B
Course Code: 11642P
By the end of this Visual Arts Focus level Photography course, students will synthesize elements and principles of organization into unified compositions. Using a creative process, students will be able to develop and sustain artistic work overtime and in depth. Students will use 2D composition and 3D form realistically and expressively. They will be able to differentiate, interpret, and evaluate representative art works of various cultures and times. Students will make informed choices, with assistance, to prepare a thematic gallery exhibit or portfolio. Students will articulate aesthetic criteria to evaluate the work of self and others using a learned critique process.
Grades: 9, 10, 11, 12  Credits: 0.5
PreReq: N/A  CoReq: 11641P

Photography III B
Course Code: 0322V
Students in Photo III will be able to use photographic images and photographic principles to express and interpret context, theme, ideas, technique, feeling, and intent. Through instruction and practice, students will refine basic skills and learn more advanced imaging principles and techniques. Students will focus on photo critique and editing with a resulting goal of creating aesthetically appealing and technically accurate prints. Students will apply new and developing skills to the production of photo presentations. Students will reflect on their work and the work of others using suitable photographic vocabulary. Unassisted, students will be able to create thematic photographic works that show evidence of stylized composition, technical proficiency with equipment, and application of advanced printing techniques. Materials fee may apply. Students at Bay, River, and Skyview can apply for AP status and receive college credit for the class. This course is a 2-for-1 course that meets two graduation requirements, Visual Arts and CTE (although students only earn credit in one area).
Grades: 10, 11, 12  Credits: 0.5
PreReq: N/A  CoReq: 0321V

Photography Special Projects A
Course Code: 0331v
Grades: 11, 12  Credits: 0.5
PreReq: N/A  CoReq: N/A

Photography Special Projects B
Course Code: 0332v
Grades: 11, 12  Credits: 0.5
PreReq: N/A  CoReq: N/A
Yearbook A
Course Code: 2731V
Students in Yearbook will develop their organizational, leadership, personal, and team skills to contribute to creating and editing a quality yearbook. Through review of principles of design and instruction on yearbook content and current industry-standard software, students will create a yearbook while developing skills in concept development, layout design, designing with type, interviewing, copy writing, photography, and page management. Ethical and legal guidelines will also be addressed. Participants gain useful, real world skills in time management, marketing, teamwork, and design principles. This course is a 2-for-1 course that meets two graduation requirements, Visual Arts and CTE (although students only earn credit in one area). Students need to take Yearbook for a full year to earn .5 Visual Art credit.

Grades: 9, 10, 11, 12  
Credits: 0.5
PreReq: N/A  
CoReq: 2732V

Yearbook B
Course Code: 2732V
Students in Yearbook will develop their organizational, leadership, personal, and team skills to contribute to creating and editing a quality yearbook. Through review of principles of design and instruction on yearbook content and current industry-standard software, students will create a yearbook while developing skills in concept development, layout design, designing with type, interviewing, copy writing, photography, and page management. Ethical and legal guidelines will also be addressed. Participants gain useful, real world skills in time management, marketing, teamwork, and design principles. This course is a 2-for-1 course that meets two graduation requirements, Visual Arts and CTE (although students only earn credit in one area). Students need to take Yearbook for a full year to earn .5 Visual Art credit.

Grades: 9, 10, 11, 12  
Credits: 0.5
PreReq: N/A  
CoReq: 2731V
Appendix A - What is CTE College Articulation?

What is CTE College Articulation?
CTE College Articulation programs put high school students on the pathway to earning a degree from a community college by allowing them to complete selected Career & Technical Education (CTE) classes while still in high school. It is a partnership between Community Colleges and participating high schools allowing students to simultaneously earn high school and college credits in courses that have been approved through a formal articulation agreement.

Career Specialists at each high school work with CTE teachers to assist students in completing the registration process and potentially earn college credit while taking high school courses.

Why take CTE College Articulation classes?
• Students get a “jump start” on their college education and career plans
• Students save time and money by fulfilling degree requirements while still in high school.
• Students are able to bypass entry-level college courses when they register at a community college.
• College articulation credits are guaranteed at the college for which the articulation agreement is approved and may be used at another community college or university, dependent on their admission criteria. Or, you may enter the military at a higher rank.

How Can I Get College Credit Now?
• Enroll in a CTE College Articulation course at your high school. Earn a minimum grade (varies from college to college). Some courses require additional tests or have portfolio requirements.
• Work with your teacher or Career Specialist to register for the college credit.

<table>
<thead>
<tr>
<th>Course Name, VPS Course Code</th>
<th>CRHS</th>
<th>FVHS</th>
<th>HBHS</th>
<th>SHS</th>
<th>VFA</th>
<th>VVLA</th>
<th>VHC</th>
<th>iTech</th>
<th>VSAA</th>
<th>College</th>
<th>Credits</th>
<th>Savings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Horticulture Science - 7521/7522</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CCC</td>
<td></td>
<td>2</td>
<td>$216</td>
</tr>
<tr>
<td>Advanced Horticulture - 4751/4752</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CCC</td>
<td></td>
<td>3</td>
<td>$324.00</td>
</tr>
<tr>
<td>Health Sciences and Careers - 6271/6272</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CC</td>
<td></td>
<td>3</td>
<td>$354.63</td>
</tr>
<tr>
<td>Medical Terminology and Practice - 6281/6282</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CC</td>
<td></td>
<td>7</td>
<td>$827.47</td>
</tr>
<tr>
<td>Anatomy and Physiology - 7561/7562</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CC</td>
<td></td>
<td>6</td>
<td>$709.26</td>
</tr>
<tr>
<td>Athletic Medicine - 4401/4402</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CC</td>
<td></td>
<td>3</td>
<td>$354.63</td>
</tr>
<tr>
<td>Graphic Design - 0201v/0202v</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td>CC</td>
<td></td>
<td>8</td>
<td>$945.68</td>
</tr>
<tr>
<td>Advanced Graphic Design - 0211v/0212v</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td>CC and MHCC</td>
<td></td>
<td>8</td>
<td>$945.68</td>
</tr>
<tr>
<td>GRADS - 4431/4432</td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CC</td>
<td></td>
<td>3</td>
<td>$354.63</td>
</tr>
<tr>
<td>Financial Algebra - 4811/4812, 4811v/4812v</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td>CC</td>
<td></td>
<td>5</td>
<td>$591.05</td>
</tr>
<tr>
<td>Career Choices - 5101/5102, 5101v/5102w</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td>CC</td>
<td></td>
<td>3</td>
<td>$354.63</td>
</tr>
<tr>
<td>Child Development - 4461</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
<td>CC</td>
<td></td>
<td>7</td>
<td>$827.47</td>
</tr>
<tr>
<td>Child Development - 4462</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td>CC</td>
<td></td>
<td>7</td>
<td>$827.47</td>
</tr>
<tr>
<td>Exploring Childhood - 4451</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CC</td>
<td></td>
<td>10</td>
<td>$1,182.10</td>
</tr>
<tr>
<td>Exploring Childhood - 4452</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CC</td>
<td></td>
<td>12</td>
<td>$1,418.52</td>
</tr>
</tbody>
</table>
# Appendix A – What is CTE College Articulation?

<table>
<thead>
<tr>
<th>Course Name, VPS Course Code</th>
<th>CRHS</th>
<th>FVHS</th>
<th>HBHS</th>
<th>SHS</th>
<th>VFA</th>
<th>VVLA</th>
<th>VHC</th>
<th>iTech</th>
<th>VSAA</th>
<th>College</th>
<th>Credits</th>
<th>Savings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moving Image Arts - 11261/11262</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>MHCC</td>
<td>1</td>
<td>$128.75</td>
</tr>
<tr>
<td>Advanced Video Production - 4131/4132</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>MHCC</td>
<td>4</td>
<td>$515.00</td>
</tr>
<tr>
<td>Video Production Special Projects - 4141/4142</td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>MHCC</td>
<td>4</td>
<td>$515.00</td>
</tr>
<tr>
<td>Advanced Video Production - 4131/4132</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>MHCC</td>
<td>5</td>
<td>$643.75</td>
</tr>
<tr>
<td>Video Production Special Projects - 4141/4142</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>MHCC</td>
<td>5</td>
<td>$643.75</td>
</tr>
<tr>
<td>Advanced Welding - 50211/50212</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CC</td>
<td>2</td>
<td>$236.42</td>
</tr>
<tr>
<td>Microsoft Imagine Academy - 4215/4216</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td>LCC</td>
<td>22</td>
<td>$2,707.98</td>
</tr>
<tr>
<td>Applied Algebra - 3241v/3242v</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CC</td>
<td>5</td>
<td>$591.05</td>
</tr>
<tr>
<td>Careers in Education - 4481/4482</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>LCC</td>
<td>5</td>
<td>$615.45</td>
</tr>
<tr>
<td>Modeling Our World w/ Mathematics - 3725/3726</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td>CC</td>
<td>5</td>
<td>$591.05</td>
</tr>
<tr>
<td>Culinary Arts - 47211/47212</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CC</td>
<td>11</td>
<td>$1300.31</td>
</tr>
<tr>
<td>AP Computer Science A - 4233/4234</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CC</td>
<td>5</td>
<td>$591.05</td>
</tr>
</tbody>
</table>

*CCC = Clackamas Community College; CC = Clark College; MHCC = Mt. Hood Community College; LCC = Lower Columbia College*

For more information about the CTE College Articulation, visit the following web sites:

Clark College:  
[http://www.clark.edu/academics/partnerships/highschool_partnerships.php](http://www.clark.edu/academics/partnerships/highschool_partnerships.php)

Clackamas Community College:  
[https://www.clackamas.edu/academics/academic-offerings/high-school-connections](https://www.clackamas.edu/academics/academic-offerings/high-school-connections)

Mt. Hood Community College:  
[https://www.mhcc.edu/CNHighSchools/](https://www.mhcc.edu/CNHighSchools/)

Lower Columbia College:  
[https://lowercolumbia.edu/career-connected-learning/index.php](https://lowercolumbia.edu/career-connected-learning/index.php)
Appendix B - Pathways to Graduation

In addition to course credit requirements, students must meet the requirements for one of eight PATHWAYS below.

1 Statewide Assessment Scores in ELA & Math

Achieve the graduation cut score on the on-grade level Smarter Balanced Assessment for ELA (2548) and/or Math (2595)

The first and most common pathway to graduation is to meet the graduation cut score on Smarter Balanced ELA and Math. All students will take this test in 10th grade and have the option to retake it in spring of 11th and 12th grade. (Designated IEP students may use WA-AIM scores.)

2 Advanced Placement Exams

Score a 3 or higher on one of the following AP/IB Exams:

- **English Language Arts**: English Language and Composition, English Literature and Composition, Macroeconomics, Microeconomics, Psychology, US History, World History, US Government and Politics, or Comparative Government and Politics
- **Mathematics**: Statistics, Computer Science, Computer Science Principles, or Calculus

3 College Admission Exam scores for ELA and/or Math (SAT/ACT)

Exam scores from the SAT, SAT with Essay, ACT, or ACT with Writing may be used, as applicable.

Minimum scores are:

<table>
<thead>
<tr>
<th>SAT with Essay</th>
<th>SAT</th>
<th>ACT with Writing</th>
<th>ACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Math</td>
<td>430</td>
<td>430</td>
<td>16</td>
</tr>
<tr>
<td>ELA</td>
<td>410</td>
<td>N/A</td>
<td>14</td>
</tr>
</tbody>
</table>

4 Dual Credit Courses

For AP/IB classes, students must earn a C+ or higher and do not need to take or pass the AP exam.

College in the High School, CTE Dual Credit and Running Start classes that qualify are courses that earn high school graduation credit in English and math, and that allow students to earn college credit at the 100-level or higher. For CTE dual credit courses to meet this pathway requirement, the course must have a state or local course equivalency to meet high school subject area graduation requirements in English or math.

5 Transition Courses

Pass a Bridge-to-College course in ELA and/or Math, earning at least 1.0 credits per subject throughout the duration of an entire school year.

6 Combination

Students can meet their graduation pathway requirement with any combination of at least one ELA and at least one math pathway from options 1-5.

7 Armed Services Vocational Aptitude Battery (ASVAB)

Students whose high school and beyond plan include enlisting in the military can meet pathway requirements by earning at least the minimum score on the Armed Forces Qualification Test (AFQT) portion of the ASVAB. The current score students must meet is 31.

8 Career Technical Education Course Sequence

Students can meet a pathway requirement by completing a designated CTE course sequence connected to the High School and Beyond Plan. A sequence is two or more high school credits of CTE courses that are technically intensive and rigorous.

Additional Options

(available for a limited time)

- **IEP Options** (available through class of 2021)
  - CIA-Cut score for SBA ELA/Math
  - Off-Grade level tests in ELA/Math
  - LDA in ELA/Math

- **Expedited Appeal** (available through class of 2020)
  Admission to higher education institution or career preparation program is the most common reason.

- **GPA Comparison and Collection of Evidence** (available through class of 2020 to students that met this option in 2018-2019 or earlier)
Appendix C - Credit Recovery Options

Contact any Vancouver School District high school counselor for additional information on the following Credit Recovery and Alternative Learning options.

Vancouver School District Credit Recovery opportunities:

- **Computer-based curriculum** which allows students the opportunity to complete coursework from previously failed classes and receive a passing grade and credit. Students may complete as many courses as time permits during the semester. Contact the counselor for registration.

- **Limited Electives and Summer School**: Computer-based curriculum for credit recovery in English, math, social studies and science. Physical education credit will also be available. Morning, afternoon and evening sessions may be available, and students may register for multiple sessions. Applications and information about exact dates will be available from school counselors in the spring of the year.

Additional Credit Recovery options available through:

- **Correspondence Classes**: Independent study at home, either through the mail or on-line from Brigham Young University or Portland State University with prior approval. See your high school counseling center for more information. Costs generally range from $100 to $150 per 0.5 credit, plus books.

- **Clark College Classes**: Student must pay own tuition. Additional information available from any high school counselor.

- **Cascadia Tech Academy Summer School**: No Cost! Students can earn 0.5 miscellaneous credits or 0.5 Health. Contact Cascadia Tech Academy at 604-1050, or ANY Vancouver School District high school career center for information.

- **Credit for Higher Level Course Success** - Students who earn a C or higher in a higher-level course may recover credit lost in some lower level courses. See your counselor for additional information.
## Appendix D - District Approved Equivalency Credits

<table>
<thead>
<tr>
<th>VPS CTE Course</th>
<th>CTE or Core Credit</th>
<th>Equivalency Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Principles of Engineering</td>
<td>0.5 / 0.5 / 1</td>
<td>Art/Science/Math (3rd)</td>
</tr>
<tr>
<td>Acappella Choir</td>
<td>1</td>
<td>CTE</td>
</tr>
<tr>
<td>Advanced Orchestra</td>
<td>1</td>
<td>CTE</td>
</tr>
<tr>
<td>Wind Ensemble</td>
<td>1</td>
<td>CTE</td>
</tr>
<tr>
<td>Health Wellness</td>
<td>0.5</td>
<td>CTE / Health</td>
</tr>
<tr>
<td>Our Voices: Social Action</td>
<td>1</td>
<td>Art / English</td>
</tr>
<tr>
<td>Planting the Seeds</td>
<td>1</td>
<td>Science / English</td>
</tr>
<tr>
<td>Careers in Education</td>
<td>1</td>
<td>English (Senior)</td>
</tr>
<tr>
<td>Business and Entrepreneurship</td>
<td>1</td>
<td>English (Senior)</td>
</tr>
<tr>
<td>Health Sciences and Careers</td>
<td>0.5</td>
<td>Health</td>
</tr>
<tr>
<td>AP Computer Science A</td>
<td>1 / 1</td>
<td>Math / Science</td>
</tr>
<tr>
<td>AP Computer Science Principles</td>
<td>1 / 1</td>
<td>Math / Science</td>
</tr>
<tr>
<td>Applied Algebra</td>
<td>1</td>
<td>Algebra</td>
</tr>
<tr>
<td>Building Construction II</td>
<td>1</td>
<td>Geometry</td>
</tr>
<tr>
<td>Digital Electronics</td>
<td>0.5 / 0.5</td>
<td>Math / Science</td>
</tr>
<tr>
<td>Core Plus Welding</td>
<td>1</td>
<td>Math (3rd)</td>
</tr>
<tr>
<td>Financial Algebra</td>
<td>1</td>
<td>Math</td>
</tr>
<tr>
<td>IB Computer Science*</td>
<td>1 / 1</td>
<td>Math / Science</td>
</tr>
<tr>
<td>IB Computer Science 2</td>
<td>1 / 1</td>
<td>Math / Science</td>
</tr>
<tr>
<td>Intro to Engineering Design</td>
<td>0.5 / 0.5</td>
<td>Math / Art</td>
</tr>
<tr>
<td>Athletic Medicine</td>
<td>0.5</td>
<td>PE</td>
</tr>
<tr>
<td>Food and Fitness</td>
<td>0.5 / 1</td>
<td>PE</td>
</tr>
<tr>
<td>Advanced Horticulture</td>
<td>1</td>
<td>Science</td>
</tr>
<tr>
<td>Advanced Horticulture (2 period block)</td>
<td>2</td>
<td>Science</td>
</tr>
<tr>
<td>Advanced Natural Resources and Conservation</td>
<td>1</td>
<td>Science</td>
</tr>
<tr>
<td>AP Environmental Science</td>
<td>1</td>
<td>Science</td>
</tr>
<tr>
<td>Culinary Arts</td>
<td>1</td>
<td>Science</td>
</tr>
<tr>
<td>Environmental Sustainability</td>
<td>1</td>
<td>Science</td>
</tr>
<tr>
<td>Horticulture Science</td>
<td>1</td>
<td>Biology</td>
</tr>
<tr>
<td>Natural Resources and Conservation</td>
<td>1</td>
<td>Science</td>
</tr>
<tr>
<td>AP Economics*</td>
<td>1</td>
<td>Social Studies</td>
</tr>
<tr>
<td>Advanced Design Technology</td>
<td>1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Advanced Graphic Design</td>
<td>1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Advanced Video Production</td>
<td>1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Advanced Video Production (2 per block)</td>
<td>2</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>AP Studio Art 2D Graphic Design</td>
<td>1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>AP Studio Art 2D Photo</td>
<td>1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Graphic Design</td>
<td>1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>IB Visual Art (Film)</td>
<td>1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>iTech Digital Photo STEM</td>
<td>0.5 / 1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>iTech Pre Engineering Design Technology</td>
<td>1</td>
<td>Visual Arts</td>
</tr>
</tbody>
</table>

### Equivalency and 2-for-1 Credit

The law allows students to meet two graduation requirements by taking Career and Technical Education (CTE) courses that have been approved for the equivalency credit by the district.

Equivalency and 2-for-1 credit is defined as credit earned in a course in one subject area that satisfies academic requirements in two subject areas.
## Appendix D - District Approved Equivalency Credits

### Equivalency and 2-for-1 Credit

The law allows students to meet two graduation requirements by taking Career and Technical Education (CTE) courses that have been approved for the equivalency credit by the district.

Equivalency and 2-for-1 credit is defined as credit earned in a course in one subject area that satisfies academic requirements in two subject areas.

<table>
<thead>
<tr>
<th>VPS CTE Course</th>
<th>CTE or Core Credit</th>
<th>Equivalency Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>iTech Visual Media Publications</td>
<td>1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>MIA Focus</td>
<td>1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>MIA Narrative 1</td>
<td>1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>MIA Narrative 2</td>
<td>1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Movie Making</td>
<td>1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Multimedia Exploration</td>
<td>0.5 / 1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Photography I</td>
<td>0.5 / 1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Photography II</td>
<td>0.5 / 1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Photography III</td>
<td>0.5 / 1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Recording Arts and Sound Technology</td>
<td>1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Special Art</td>
<td>0.5 / 1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Technical Theatre</td>
<td>1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Video Production</td>
<td>0.5 / 1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Visual Arts &amp; Design II</td>
<td>1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Yearbook</td>
<td>0.5 / 1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>American Sign Language 1, 2, 3, 4</td>
<td>0.5 / 1</td>
<td>World Language</td>
</tr>
<tr>
<td>Translation and Interpretation</td>
<td>1</td>
<td>World Language</td>
</tr>
</tbody>
</table>

### CTE Course at Cascadia Tech

<table>
<thead>
<tr>
<th>CTE Course at Cascadia Tech</th>
<th>CTE or Core Credit</th>
<th>Equivalency Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cascadia Applied Medical Science* (yr 1)</td>
<td>0.5 / 1 / 0.5</td>
<td>English (Junior) / Health / Lab Science</td>
</tr>
<tr>
<td>Cascadia Automotive Tech* (yr 1 / yr 2)</td>
<td>1 / 0.5</td>
<td>Science / Math</td>
</tr>
<tr>
<td>Cascadia Aviation Tech* (yr 1 / yr 2)</td>
<td>1 / 1</td>
<td>Math (3rd) / Lab Science</td>
</tr>
<tr>
<td>Cascadia Business Principles (yr 1)</td>
<td>1</td>
<td>English (Junior)</td>
</tr>
<tr>
<td>Cascadia Construction Tech* (yr 1 / yr 2)</td>
<td>1</td>
<td>3rd Year Math</td>
</tr>
<tr>
<td>Cascadia Cosmetology* (yr 1 / yr 2)</td>
<td>0.5 / 0.5</td>
<td>Health / Lab Science</td>
</tr>
<tr>
<td>Cascadia Criminal Justice* (yr 1)</td>
<td>1 / 0.5</td>
<td>US History / PE</td>
</tr>
<tr>
<td>Cascadia Criminal Justice* (yr 2)</td>
<td>1 / 0.5</td>
<td>CWP / PE</td>
</tr>
<tr>
<td>Cascadia Culinary* (yr 1 / yr 2)</td>
<td>0.5</td>
<td>Health</td>
</tr>
<tr>
<td>Cascadia Dental* (yr 1)</td>
<td>1 / 1</td>
<td>Health / Lab Science</td>
</tr>
<tr>
<td>Cascadia Diesel Tech* (yr 1 / yr 2)</td>
<td>1 / 0.5</td>
<td>Lab Science / Math (3rd)</td>
</tr>
<tr>
<td>Cascadia Fashion Merchandizing and Retail Management* (yr 1 / yr 2)</td>
<td>1</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Cascadia Fire Science* (yr 1 / yr 2)</td>
<td>0.5 / 0.5</td>
<td>Lab Science / PE</td>
</tr>
<tr>
<td>Cascadia Health Careers (summer only)*</td>
<td>0.5</td>
<td>Health</td>
</tr>
<tr>
<td>Cascadia Hospitality and Tourism (yr 1 / yr 2)</td>
<td>0.5</td>
<td>English (Junior)</td>
</tr>
<tr>
<td>Cascadia ITS3* (yr 1)</td>
<td>1 / 0.5</td>
<td>Math (3rd) / Lab Science</td>
</tr>
<tr>
<td>Cascadia ITS3* (yr 2)</td>
<td>n/a / 0.5</td>
<td>n/a / Lab Science</td>
</tr>
<tr>
<td>Cascadia Pre Engineering Design and Technology* (yr 1)</td>
<td>1 / 0.5 / 0.5</td>
<td>Math (3rd) / Visual Arts / Lab Science</td>
</tr>
<tr>
<td>Cascadia Pre Engineering Design and Technology* (yr 2)</td>
<td>0.5 / 0.5</td>
<td>Visual Arts / Lab Science</td>
</tr>
</tbody>
</table>
Course Index

A

Algebra 2 A .......................................................... 20
Algebra 2 B .......................................................... 20
Algebra A ......................................................... 19
Algebra B ......................................................... 19
American Literature A ....................................... 16
American Literature B ......................................... 16
American Sign Language 1 A .......................... 30
American Sign Language 1 B ............................ 30
American Sign Language 2 A .......................... 30
American Sign Language 2 B ............................ 30
American Sign Language 3 A .......................... 30
American Sign Language 3 B ............................ 30
AP Art History A ................................................ 49
AP Art History B ................................................ 50
AP Biology A ................................................... 23
AP Biology B ................................................... 23
AP Calculus AB A ............................................. 19
AP Calculus AB B ............................................. 19
AP Comparative Government A ....................... 26
AP Comparative Government B ....................... 26
AP Human Geography A .................................... 25
AP Human Geography B .................................... 25
AP Language and Composition A .................... 17
AP Language and Composition B .................... 17
AP Literature and Composition A .................... 17
AP Literature and Composition B .................... 17
AP Psychology A ............................................ 27
AP Psychology B ............................................ 27
AP Studio Art 2D - Photo A .............................. 53
AP Studio Art 2D - Photo B .............................. 53
AP Studio Art A .............................................. 52
AP Studio Art B .............................................. 53
AP United States Government and Politics A .... 27
AP United States Government and Politics B .... 27

B

Biology A ............................................................. 22
Biology B ............................................................. 22

C

Chemistry A ....................................................... 24
Chemistry B ....................................................... 24
Civics ............................................................... 26
Core A .............................................................. 49
Core B .............................................................. 49
CWP Contemporary World Problems and Civic Responsibilities ...................................... 26

D

Dance Ensemble A ............................................. 33
Dance Ensemble B ............................................. 34
Dance Explore A .................................................. 18, 32
Dance Explore B .................................................. 18, 32
Dance Foundations A ......................................... 32
Dance Foundations B ......................................... 32
Dance Intermediate A .......................................... 33
Dance Intermediate B .......................................... 33
Dance Special Project A ....................................... 34
Dance Special Project B ....................................... 34

E

Elements of Theatre - Language and Text A ........ 47
Elements of Theatre - Language and Text B ........ 47
Elements of Theatre - Physical Technique A ........ 47
Elements of Theatre - Physical Technique B ........ 47
Environmental Science A ................................... 22
Environmental Science B ................................... 22

F

Fitness and Conditioning A .................................. 18
Fitness and Conditioning B .................................. 18
Foundations of Theatre A ................................... 46
Foundations of Theatre B ................................... 47
French 2 A ........................................................ 28
French 2 B ........................................................ 28

G

Geometry A ........................................................ 20
Geometry B ........................................................ 20
Graphic Design A .............................................. 53
Graphic Design B .............................................. 54

H

Health Wellness .................................................. 18
Honors English 9/10 (Communications) A ........ 16
Honors English 9/10 (Communications) B ........ 16
Honors English 9/10 (Composition) A ............... 16
Honors English 9/10 (Composition) B ............... 16
Honors Precalculus A ......................................... 20
Honors Precalculus B ......................................... 20
Honors World Themes: Washington Perspectives A .................................................. 25
Honors World Themes: Washington Perspectives B .................................................. 25
Human Anatomy and Physiology A .................... 23
Human Anatomy and Physiology B .................... 23
Course Index

J
Jazz Band Special Project A .................................. 41
Jazz Band Special Project B .................................. 41
Jazz Elements A .................................................. 39
Jazz Elements B .................................................. 40
Jazz Foundations A ............................................. 39
Jazz Foundations B ............................................. 39
Jazz Style & Technique A .................................... 40
Jazz Style & Technique B .................................... 40

L
Literary Arts Explore ............................................ 35
Literary Arts Special Project A .............................. 36
Literary Arts Special Project B .............................. 36
Lit Style and Technique A ................................... 35
Lit Style and Technique B ................................... 35
Lit Workshop A .................................................. 36
Lit Workshop B .................................................. 36

M
Marketing A .......................................................... 21
Marketing B .......................................................... 21
Modeling Our World with Mathematics A .......... 19
Modeling Our World with Mathematics B .......... 19
Moving Image Arts Animation 2 A .................... 37
Moving Image Arts Animation 2 B .................... 37
Moving Image Arts Animation A ....................... 37
Moving Image Arts Animation B ....................... 37
Moving Image Arts Documentary 1 A .............. 38
Moving Image Arts Documentary 1 B .............. 38
Moving Image Arts Explore A ............................ 37
Moving Image Arts Explore B ............................ 37
Moving Image Arts Focus A ............................... 38
Moving Image Arts Focus B ............................... 38
Moving Image Arts Narrative 1 A ..................... 38
Moving Image Arts Narrative 1 B ..................... 38
Music Explore .................................................... 39
Music Theory A ................................................ 41
Music Theory B ................................................ 41

N
Natural Resources Conservation A ..................... 22
Natural Resources Conservation B ..................... 23

P
Photography I ...................................................... 54
Photography II .................................................... 54
Photography III A .............................................. 54
Photography III B .............................................. 55
Photography Special Projects A ....................... 55
Photography Special Projects B ....................... 55
Physics A .......................................................... 24
Physics B .......................................................... 24
Pottery I A .......................................................... 49
Pottery I B .......................................................... 49
Pottery II A .......................................................... 49
Pottery II B .......................................................... 49

R
Repertory Jazz A .................................................. 40
Repertory Jazz B .................................................. 40

S
Spanish 1 A ......................................................... 29
Spanish 1 B ......................................................... 29
Spanish 2 A ......................................................... 29
Spanish 2 B ......................................................... 29
Spanish 3 A ......................................................... 29
Spanish 3 B ......................................................... 29
Strings Elements A ............................................. 42
Strings Elements B ............................................. 42
Strings Foundations A ....................................... 41
Strings Foundations B ....................................... 41
Strings Repertory A .......................................... 42
Strings Repertory B .......................................... 43
Strings Special Project A ................................... 43
Strings Special Project B ................................... 43
Strings Style & Technique A ............................ 42
Strings Style & Technique B ............................ 42

T
Technical Theatre A ............................................. 46
Technical Theatre B ............................................. 46
Theatre Explore ............................................... 46
Theatre Performance Ensemble A .................... 47
Theatre Performance Ensemble B .................... 48
Theatre Special Project A .................................. 48
Theatre Special Project B .................................. 48

U
U.S. History A ..................................................... 25
U.S. History B ..................................................... 25
Course Index

V
Visual Art Focus Photo A ............................................ 55
Visual Art Focus Photo B ............................................ 55
Visual Arts Explore .................................................... 50
Visual Arts Focus A .................................................... 52
Visual Arts Focus B .................................................... 52
Visual Arts Level 1 A ................................................ 50
Visual Arts Level 1 B ................................................ 50
Visual Arts Level 2 A ................................................ 51
Visual Arts Level 2 B ................................................ 51
Visual Arts Level 3 A ................................................ 51
Visual Arts Level 3 B ................................................ 51
Visual Art Special Project A ....................................... 52
Visual Art Special Project B ....................................... 52
Vocal Elements A .................................................... 43
Vocal Elements B .................................................... 44
Vocal Foundations A ................................................ 43
Vocal Foundations B ................................................ 43
Vocal Rep Ensemble A ............................................. 44
Vocal Rep Ensemble B ............................................. 44
Vocal Special Project A ............................................. 45
Vocal Special Project B ............................................. 45
Vocal Style & Technique A ....................................... 44
Vocal Style & Technique B ....................................... 44

W
World Language Lab A .......................................... 28
World Language Lab B .......................................... 28
World Literature A ................................................ 17
World Literature B ................................................ 17

Y
Yearbook A ............................................................ 56
Yearbook B ............................................................ 56